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SENATE SEEKERS

Sorting out
the candidates

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WHERE'S THE SEX?

Judith Levine on
the LGBTQ brand

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EATING OUT

Dining in
farmers' fields

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Outside In

Burlington visual and performance artist
dug Nap is self-taught — to succeed

By Kathryn Flegg PAGE 50

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11-15-11	CHARLIE GREEN	202 MAPLE ST, SAN FRANCISCO, CA 94101
11-16-11	DAVID WHITE	303 BROADWAY, NEW YORK, NY 10001
11-17-11	EVE BLACK	404 1ST AVE, NEW YORK, NY 10001
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11-20-11	HELEN KIM	707 4TH AVE, NEW YORK, NY 10001
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MAGNIFICENT 7

MUST SEE: MUST DO THIS WEEK
COMPILED BY CAROLYN FOX

1

THURSDAY 23-SUNDAY 24

Om, My God

Between 8 a.m. morning meditation and all-night chakra-opening musical performances, Woodstock Vermont doesn't seem to allow much time for sleep—but who needs it for the second year this four-day yoga and music festival takes up nine tents at 11 million. Go a downward dog, then catch tunes by Ani DiFranco and Biggie Smalls.

SEE CALENDAR LISTING ON PAGE 48

2

FRIDAY 22 & SATURDAY 23

Rock On

Rock, art, fire and water—these are the four elements ROCKFIRE celebrates held at recognition of Vermont's colorful granite past. This one-of-a-kind gathering raises funds for the purchase and preservation for public use of a large chunk of Ben's historic quarry lands. Sunfire, sky lanterns and main stage music get folks all fired up about it.

SEE TRY ON PAGE 22 AND
CALENDAR LISTING ON PAGE 38

3

SUNDAY 24

In Good Standing

Surf up to one of the original Vermont Paddlewheel Festivals as about as close as we can get to riding the waves in Vermont. Casual surfers and lovers alike strike a delicate balance as they hone their skills "surfing" on water this Sunday—and there are more than 50 boards for beginners to try. Bring a towel.

—JUST IN CASE

SEE CALENDAR LISTING ON PAGE 38

4

SATURDAY 23

Best Bites

Behind the resurgence of Vermont's epic summer festival season, it starts this weekend with the third annual Burlington Wine & Food Festival, an upscale affair boasting local organic world-class wines—300 of 'em—and cultural soul food seminars on everything from blind tastings to temp' r. None more.

SEE CALENDAR LISTING ON PAGE 31

5

FRIDAY 22-SUNDAY 24

Take a Bow

Forget concert halls. Classical music gets a breath of fresh air at Strings and Voices the Davis Chamber Players first event tour of state winners. The professional string chamber smooches debut Vermont composer Michael Cohen's. Free. Sessions of Tangle while listeners sip wine and nibble on cheese.

SEE CALENDAR LISTING ON PAGE 30

6

FRIDAY 22

Haulin' Brass

The 1980s made it the birth of the music—and there's no question the Skatones were behind it. While the original bandmates only played together from 1984 to '85, now touring musicians keep the crashing horns and infectious rhythms alive at the Higher Ground Showers Lounge.

SEE MUSIC SPECIAL ON PAGE 32

7

TUESDAY 26 & WEDNESDAY 27

The Game's Afoot

A series of deaths. A family under curse. A ghostly hellhound. All clues lead to intrigue in the moors, but finding the culprit is "diabolical" to Sheriff's officers. Robert Downey Jr. is conspicuously absent, so these Newton High school acting grads star in *The Hound of the Baskervilles*, now re-released as a bounds force fence. See it through July 7.

SEE CALENDAR LISTING ON PAGE 36

everything else...

CALENDAR P.46
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MUSIC P.58
ART P.66
MOVIES P.32

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Plane Spoken

A countrywide debate over the proposed burning of a new runway jet at South Burlington last Monday night, with a case the standing-room-only crowd and political conversation familiar to local officials in several neighboring cities.

One by one, more than 400 speakers weighed in on whether the Vermont Air National Guard should become the proud owner of the jet that sits on the 34th fighter jet. All but three said, "Thanks, but no thanks."

Their concerns? The planes are too loud, too expensive and unsafe, they said. They'll scare away our tourists, worry our children and devastate our property values. Their only purpose is to prop up the military-industrial complex, advance our unprofitable foreign policy and do the dirt's work.

Disenchant a band of Debbie Downers.

Those supporting the so-called "bed down" movement, say that with the Guard's F-16s headed to the graveyard, winning the new planes is necessary to retain some 1,100 jobs, \$350 million in payroll and \$2.5 million in fire and rescue services the Guard provides Burlington International Airport.

So what's a local pol to do? No elected official wants to choose between jobs and quality of life.

Queen City residents took a Goldilocks approach, proposing drastic resolutions to reckon with the issue — each introduced by a member of a different political party.

From **WILLIAM BROWN**, a Wood 2 Republican, came a sub-am, pro-peace resolution ceasing support for the bed down.

From **JOHN GREGG**, a Wood 2 Progressive, came a bigger-dipps, anti-military-backed resolution expressing opposition.

And from the Democrats' precinct what could expect a noncommittal, independent resolution sponsored by City Council President **JOHN SHAWHUN** (D-Ward 3) asking the Air Force to answer a series of questions.

Cons progress which one the politicians relied beyond?

If a unanimous vote, the Shawhun resolution won the day — though most resolutions also weighed in on one of the others. Democrats **NORM BLAKE** and **REP. NANCY JOHNSON** (D-Ward 3) and **REP. NANCY JOHNSON** (D-Ward 3) all agreed in supporting the bed down.

Democrat **DAVID BROWN** and independent **SHAWN BUCHHEIT** joined **BROWN** and **REP. NANCY JOHNSON** in supporting the bed down.

TRACY is opposing it — after **Buchheit** amended the resolution to tone down some of the pro-military rhetoric.

And the self-independent **KAREN PAUL**, and Democrats **DAVID BROWN** and **REP. NANCY JOHNSON** were happy simply taking questions.

Talk about profiles in courage?

With public comment on the Air Force's duck environment impact statement due this Wednesday, the Queen City and its neighbors can now sit tight and wait for the Pentagon to carefully read over each of their resolutions — which will surely take into consideration when making a decision. No doubt the nation's top military brass is checking the mailboxes twice a day just waiting to hear what Vermonters have to say.

HAVING TAKEN CREDIT FOR BRINGING THE FLYING PORK TO VERMONT THE CONGRESSIONAL DELEGATION CAN'T EASILY TURN THAT PLANE AROUND AND SEND IT BACK TO D.C.

Is there anybody in Vermont who could get the Air Force's attention? How about those three senators who, back in July 2010, "announced" that the Air Force had selected the Green Mountain State as one of two preferred choices to house the F-35? Back then, Sen. **PATRIK LEAHY** and **BERNIE SANDERS** and Congressman **PETER WELCH** heralded Vermont's accession and pledged to work with the Air Force to make sure concerns raised by residents.

(Believe me, I used to work for Welch.) Now that Chittenden County residents are busy paying attention to the air traffic in Vermont's federal doghouse, following the lead from the other Vermonters who, at these places will fly right over seven of Vermont's 27 most populous cities, where a number of us are presumably roads.

Far Game asked all three congressional delegation members separately whether the recent uptick in opposition has changed their minds about the F-35 and how they'd respond to community concerns. Closing ranks, the trio replied with a joint statement.

"Senators Leahy and Sanders and

Representative Welch have not changed their position supporting the housing of F-35s in Vermont. At the same time, they are concerned about the potential impact of increased noise on the neighborhoods next to the airport and in various possible flight paths," the delegates spoke-people said. "That is why they have asked the Air Force to take the concerns of all Vermonters into consideration, including the concerns of those who have concerns about environmental impacts such as noise."

Far enough. The members of the congressional delegation have pretty much boxed themselves in on this one. Having taken credit for bringing the flying pork to Vermont, they can't easily turn that plane around and send it back to D.C. And what politicians want to provide once a ribbon cutting at a new class?

Nevertheless, if the plane takes really well to roll up the money, they might consider spending less time at city hall and more time working their federal congressional.

After all, they who greatly sweet new places can bring them away.

Money Managing

As Gov. **PETER SHUMWAY**'s run campaign for reelection heats up, you'll be hearing plenty about his administration's debt response to Tropical Storm Irene. Given as it sounds, ending money for better politics than competent crisis management. Just say **NO** to SHUMWAY.

So far, so good. A number of years of events last week when Agency of Natural Resources Sec. **BOB HANCOCK** — Shumway's movable primary appointee and now lost Greenway — consolidated her base and stepped in a helping pile of emergency money.

Speaking at a Norwich University panel discussing Irene recovery, Hancock questioned the governor's competence at waterway management and said Shumway said the wrong message in the storm's aftermath about removing gravel and other obstructions from rivers, according to a report filed by Vermont Public Radio's **STEVEN B.**

"The only on made about statements, when we're going to type statements, that inspired Vermonters to help out in ways that ultimately are very costly not to the ecosystem but to the infrastructure," he said.

Talk about wandering off the reservation.

Asked about Hancock's anguished comments at a press conference the next day devoted to — you guessed it — Irene

recovery, administration officials put the secretary a light public speaking.

"Well, I've occasionally made comments myself that I regretted later and that were made in a certain setting and context, and I don't believe those statements were accurate," said Sen. of Administration **AD SPARKS** adding later, "I know that the governor feels he made the right decision and would make the exact same decision again. If there was any indication that that wasn't the right decision, then that was a mistake."

He's Markowitz declined or ignored repeated requests for an interview over the course of several days. Perhaps she was stuck on time out, but she did send an email saying that her comments "were misinterpreted," and that the state in fact, took "action" when in the aftermath of being "getting help to Vermonters hardest hit by the flooding."

No explanation was offered a host how you can be misquoted on the radio.

While Markowitz may be busy seeking back her off-script comments, some environmentalists say her analysis was spot on.

"It would be problematic if the was looking at what her scientists were coming up with and throwing it out the window," says **AM GREENHOUSE**, the senior program director at the Vermont Natural Resources Council. "But she's standing with her staff, and science is on her side."

Greenwood points to a recent report produced by Markowitz's Fish and Wildlife Department estimating that an necessary river work — banking out gravel, straightening channels and removing natural debris — caused "major aquatic habitat degradation" to at least 77 miles of Vermont's rivers and streams. While wild trout populations would normally recover from such flooding within two to four years without intervention, the report says, all that eroding soil in the river will slow that process by decades.

Is Greenwood's view, Shattuck's reported statements encouraging environmentalists to contribute to dig out rivers so no blame for the degradation. An example "We're going to have to go in and do some digging — continue digging as they fill up with gravel," Shattuck said in September.

"The message that we're getting out were really undermining the science I've created a lot of confusion for people in terms of who is to blame for the degradation. You know, Shattuck is someone who really gets climate change. He's got on that, but for whatever reason, on the rivers issue it's something we just haven't been on the same page about."

According to **LOUIS PORTER** of the

Conservation Law Foundation, Shattuck's not the only one who at fault for the river degradation, which he said would increase the risk of future flooding. Markowitz herself bears some responsibility for the shoddy river work because her agency failed to bring in more resources to remove and monitor projects, he says.

"To tell you the truth, I think both AN's actions after the flood and the statements from the governor both contributed to lead work in the river. Both had a hand in that," he says.

Rather than pointing fingers, though, Porter says the state should lead.

"This isn't academic at this point. We know that the future of climate change is going to cause more flooding, more incidents, even if they won't catch a wide scale as this," he says. "We've got to look at what we're doing and do better next time."

Media Notes

One of the state's top political reporters got a promotion last week. The *Wolff Free Press* political editor **JAMIE GREEN**, was tapped to replace **MATCH FINE** as the paper's news editor. Fine will become editorial page editor, replacing **KATHY SHAW**, who's leaving the paper. Gregg, a veteran of the *Wolff Free Press*, has worked at the paper since 2003 and once served as chief speechwriter to former Massachusetts governor **WILLIAM WELD**. He'll continue writing his popular "Pammy Source" political column.

"This is a new set of muscles," Gregg says. "I love reporting, but this is a good challenge and something I'm excited about doing."

Gregg isn't the only Vermont reporter making moves these days. Vermont Public Radio's **KIM CARLISLE** was named Tuesday night as the Vermont Lake Monsters' season opener, preparing for a fly ball — and nearly catching it.

"I was able to edge out the 11- and 12-year-old kids who were also vying for the lead ball. The ball hit off my thumb before falling to the listeners," Carlsle reports, noting that he was "able to scramble for the ball, which now has a new home in our newsroom."

Not surprisingly VPR has already found a way to work it into the season gridlock. ☺

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Burlington's New, Improved Public Health Clinic Still Has an Image Problem

BY KEVIN J. KELLEY

Patients gave celebratory speeches at the Community Health Center of Burlington on Monday to mark the completion of an \$11 million rebuilding project. The 36,000-square-foot structure, which includes a medical lab and a suite of spacious examination rooms and dental operatories, replaces a century-old building that once housed a grocery store on the ground floor and the busy health center above.

What has yet to undergo reconstruction is the common misconception that the CHC provides second-rate care to a mostly marginalized population.

"There's a stigma that needs to be addressed," says Alisha Laramee, a patient at the Riverside Avenue center. "There's an impression that it's a 24-hour emergency room, sort of chaotic, with physicians who are fulfilling some kind of requirement by working there."

"Friends always wonder why I choose to go there when I could go anywhere."

Laramee says she began using the center a few years ago because, as an adjunct instructor of writing, she had no health insurance. Now married to a University of Vermont professor, Laramee has access to "an excellent plan," but continues to rely on the center because "none of those impressions is valid."

She describes the new facility as "spacious and very calm, with generosity." She can easily make appointments to see her regular physician, Laramee adds. "It's like what you'd find at any private practice—maybe better."

The Riverside Avenue facility now has a list that can process about 95 percent of the tests administered on-site, which means fewer patients have to schedule a second appointment to receive treatment based on the results. If they do have to return, there's plenty of parking in the new 75-space underground garage.

The CHC is actually open only during typical working hours and a few evenings—not late into the night. And with its wood-paneled floors and gleaming machines, the center gives off a homey, high-tech vibe. The soothing dither and updated equipment are products of a \$10.5 million federal grant

awarded to the Burlington office in a competition that included 600 other community health centers around the country.

The green-certified, clapboard structure also offers stunning views. With the adjoining Intervale in full leaf, a visitor experiences the illusion of being in the heart of rural Vermont rather than a working-class neighborhood in the state's largest city.

The 41-year-old Community Health Center—the site was made pliant after the addition of a youth clinic on Pearl Street and a facility for the homeless on South Winslow Avenue—do continue to treat large numbers of poor people.

Roughly half of the center's 14,000 patients qualify for Medicaid, the federal insurance program for low-income individuals and families. About 20 percent lack health coverage entirely, says Jack Donnelly, the director of the center.

FRIENDS ALWAYS WONDER WHY I CHOOSE TO GO THERE WHEN I COULD GO ANYWHERE.

ALISHA LARAMEE

Many of the Medicaid recipients and uninsured are recent immigrants to the United States, and some of these suffer from post-traumatic stress disorder, Donnelly notes. They get treatment as part of the psychological counseling services that the centers also provide.

Anyone without insurance and who falls below the federal poverty line receives treatment for a nominal fee of \$10. Those with incomes up to twice the poverty level qualify for a sliding-fee scale that tops out at about \$40 per visit, Donnelly says.

Christened "Guany" patients covered by Medicare, the federal program for the elderly, account for 15 percent of a 16,000-person patient roster that has nearly doubled in recent years. The same percentage has private insurance. The center would like to attract more of those patients, in keeping with its aim of "serving all kinds of people in the community," Donnelly says.

But that probably won't happen



as long as "a lot of these with private insurance think they can't come here," observes Allison Callender, the center's director of community relations and development. The stereotype of the center as catering solely to the impoverished is rooted in the institution's origins.

The predecessor of today's multifaceted set of facilities opened on a North Street storefront in 1971 as the People's Free Clinic. "It was an outgrowth of the

agony that lives on at the center. The 135 employees—including 10 physicians, 90 nurse practitioners and physician assistants, four dentists, and half a dozen dental hygienists—all resolve market-based salaries. Donnelly notes: "Doctors don't make a sacrifice to work here," he points out. But, he adds, almost all of the center's staffers share the institution's stated belief that "quality health care is a human right."

Central to the center's mission is its national accreditation as a "patient-centered medical home." That means everyone using the center, regardless of financial standing, can be assured of continuity of care delivered in a culturally and linguistically appropriate manner.

The center also offers services beyond each stage of the human life cycle. A bulletin board in a corridor lined with examination rooms features photos of some of the 140 babies born in obstetrics patients during the past year. The exam rooms themselves were designed with enough space to allow family members to be present. Some of the African immigrants who use the center want to be on hand when, for example, an elder is being treated, Donnelly notes.

"Having a consistent doctor throughout life is very important so that care can be delivered in a more comprehensive manner," Callender remarks. "It allows for people to follow up on chronic conditions, and it enables a provider to understand who exactly they're treating."

Magaret Russell, a physician assistant, says she still sees some patients whom she first treated 15 years ago when she began working at the center. "I have a following—these crack smokers to UVM professors," Russell recounts. "It's great to be working in such a uniquely supportive environment." ☺

Although much has changed, that

Vermont Law Firms Sue Log Cabin, Birds Eye Over "Fraudulent" All-Natural Labels

BY KIM PICARD

Is Log Cabin All Natural Syrup really "all natural" if it contains synthetic ingredients? What about Birds Eye "all natural" frozen vegetables, believed to contain genetically engineered ingredients not listed on the package?

Not according to two Vermont consumer advocacy groups, which charge that their and other "all natural" claims are "deceptive and misleading" to consumers. Both groups are suing the manufacturers to stop it from making those "fraudulent" claims — or else to remove those products from Vermont store shelves.

On Tuesday, Law for Food, a State-based law firm that represents

AGRICULTURE

small-scale farmers and food producers, and the Vermont Community Law Center, a new Burlington-based public-interest law firm, filed a class-action lawsuit in Chittenden Superior Court. Their target: New Jersey-based Purcell Foods Group, owner of the Log Cabin and Birds Eye brands. The suit alleges that Purcell's "all natural" claims "violate the letter and the spirit" of Vermont's consumer-protection law.

"One of the things that the Vermont Consumer Protection Act does is prohibit misrepresentations that would be deceptive to the reasonable consumer," explains

Kenneth Miller, an attorney with Law for Food. "Using 'all

natural" the way they're using it and placing it next to something that is all natural — like Vermont maple syrup — is clearly trying to deceive the consumer." Log Cabin comes in a tin plastic jug that closely resembles the containers commonly used by Vermont maple-syrup makers.

The lawsuit charges that Log Cabin syrup cannot legitimately be called "all natural" because it includes ingredients such as sweetener gum, which is made in a laboratory and the U.S. Department of Agriculture lumps "synthetic" flavors in, the suit alleges that Birds Eye frozen

corn contains genetically engineered corn, which "is not natural by definition." The lawsuit quotes from the official website of Monsanto — a leading producer of GE seed corn — which defines genetic engineering as "engineering to organisms that have had their 'genetic makeup altered to exhibit traits that are not naturally theirs' (emphasis added).

By any measure, the lawsuit will be a David-versus-Goliath effort. Purcell Foods is a Fortune 1000 company that, according to its website, employs more than 4300 people in North America. Its other national brands include Aunt Jemima, Duncan Hines, Ragout-Mia and M&M's. In a written statement, a

Purcell Foods spokesperson in Parsippany, N.J., says, "Although we have

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heard about a pending lawsuit, we have yet to be served and cannot provide further details at this time."

In the past, similar lawsuits and consumer "right-to-know" bills enacted by state legislatures have tried, usually unsuccessfully, to force manufacturers to disclose the presence of GE and other nonnatural ingredients on their labels. Most have been struck down by the courts as unconstitutional because they run afoul of the Commerce Clause, which grants Congress the exclusive right to regulate interstate commerce, i.e., food labeling. Moreover, the federal government has no legal definition for the word "natural," so it's certain in food or cosmetics packaging.

The Vermont Attorney General's office was not aware of Law for Food's legal challenge and, after receiving a copy of the complaint, did not allow any speculation about its chances.

In January, organic farmer and former state lawmaker David Zuckerman joined a similar class-action lawsuit that tried, unsuccessfully, to protect organic farmers whose fields are cross-contaminated by GMO seeds from patent lawsuits brought by Monsanto. But a federal judge in New York dismissed the complaint. The Hinesburg farmer says he plans to appeal the ruling.

David Carter, a lawyer with the Vermont Community Law Center, says he thinks this lawsuit will fare better than its predecessors.

"I don't think any courts out there have real states that don't have an interest in protecting their consumers from fraud," Carter says. "If Ronsdale had come in and tried to label their gasoline as 'unleaded' gasoline, there's no question that the Vermont Consumer Protection Act could come in and stop that."

Sen. Philip Baruth (D-Chittenden), who is lending his support to the lawsuit, sees it as part of a larger, "people-powered approach" to Vermont to force food manufacturers to more accurately disclose what's in their products, notably GE ingredients. Baruth, who serves

on the Senate Agriculture Committee, points out that a bill introduced during the 2011-12 legislative session would have required food producers to do just that.

"House Agriculture had that bill, and so put it briefly, they sat on it and it died," Baruth says. "That was on purpose, and it's wrong."

Baruth has drafted his own "Right to Know, Right to Grow" bill, which he says includes a GE-labeling component, as well as a provision that guarantees farmers the right to save their own seeds for future harvests. Currently, the patent contracts that farmers sign with GE seed providers, notably Monsanto, makes it illegal for farmers to save seeds from year to year, unleashing thousands of claims of agricultural practices. Baruth claims that these provisions essentially turn Vermont farmers into "modern-day sharecroppers for Monsanto."

Chittenden County State's Attorney T.J. Donovan has also publicly endorsed the class-action suit.

"Food is political, and this is a consumer-rights issue," says Donovan, who is also a Democratic candidate for Vermont attorney general. "People have a right to know and make informed decisions about what they're putting in their body."

Donovan agrees with Baruth that this is an area of law where the legislature — and attorney general — should

act more aggressively to pass bills that "will stand up in a court of law."

At the federal level, Sen. Bernie Sanders is trying to do just that. On Monday the U.S. Senate agreed to consider Sanders'

amendment to the farm bill that would require clear labels on foods and beverages containing genetically modified ingredients. A vote on that amendment is expected later this week.

Attorney David Carter agrees with taking a more aggressive stance in Vermont. "Poll after poll shows that 80 percent of Vermonters support GMO labeling," he says. "But there's still a headwinding in Montpelier." ☐

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mean state Senate candidates have to collect at least 28,000 votes to win a seat.

But first, the nine Democrats in the running have to fight for just six positions on that party's slate in the August 28 primary, which could be a poorly attended affair. In 2008, the highest vote getter in the county's Democratic Senate primary won just 4168 votes. In 2010, that number was 15,045 — thanks to a heavily contested gubernatorial primary, which boosted turnout. This August, the only other race on the slate is a primary between two Democratic candidates for attorney general.

If each of the four incumbent Democrats wins a position on the party's slate, that would leave five challengers fighting for two slots. Ed Adams, Debbie Loggins, Peter Hunt, Lloyd Flood and David Zacharman.

Adams, who heads the Vermont Secretary of State's Office of Professional Regulation, says he's running on a platform of "technology transparency" through 21st-century communication and "social energy." First elected to the Burlington City Council in 2002, Adams has earned a reputation as an erstwhile foe of his hard-charging tactics and abrasive tweeting — a practice that's banned on the floor of the Senate.

"I do think that the rules, as I understand them, need to be modified in order to accommodate transparency technology and communication," he says.

Debbie Ingram, a Williston school-board member and an ordained minister in the United Church of Christ, has worked for the past five years as an executive director of Vermont Interfaith Action. She says she'll put to use the grassroots community-organizing skills she honed at the faith-based group during her Senate run — along with traditional campaign tactics.

"I plan to go to any farmers market and Fourth of July parade and chicken supper I can manage — and go door to door all the way," she says.

Kate Ingram, who plans to make the most of her Williston-area connections, Purr Hunt will rely on his decades of service to the town of Essex. A former three-term House member and retired principal of Hawthorn Elementary School, Hunt now runs an antique business.

"I've been in the village for close to 45 years," he says. "Because I've lived in many offices and volunteer positions in the village, I know a lot of people."

Hunt, who left the House in 2010 to work for former House speaker Gabe

Symington's gubernatorial campaign, says that if elected he intends to focus on supporting the middle class.

Lloyd Flood, a dog rescuer and filmmaker, moving under the slogan of "Restore Your Freedom Now." A longtime Burlington activist, Flood says he's particularly focused on getting domestic violence and fluoride out of drinking water and preventing the deployment of assault weapons.

THE CONTENDERS

Ed Adams	Democrat
The Adams	Democrat
Debbie Loggins	Democrat
Sally Fox	Democrat
Peter D. Hunt	Democrat
Debbie Ingram	Democrat
Virginia "Garry" Loggins	Democrat
Lloyd Flood	Democrat
David L. Zacharman	Democrat
Patrick Brown	Independent
Larkin Brown	Independent
Bob Kiss	Independent
Robert Lemovsky	Independent
Sean Selby	Independent
Michael "Jerry" Jewellman	Progressive
William Pinsky	Republican
David A. Brinkley	Tea Party

"I'm at a point where I'm sick of our politicians not listening to us," he says. "People have come up to me and said, 'Why should I vote if the politicians aren't going to listen to what I want?'"

David Zacharman has been there and back after serving 11 years in the House — as a Progressive — and a stint chairing the agriculture committee. Zacharman left the legislature in 2010. This time, he's vying for the upper chamber, with different letters after his name. Following the examples set by Abe and Sen. Anthony Pollina (R-Washington), the Zacharman is seeking a place on the Democratic ballot. He's also hoping for a nod from the Progressives as a write-in — and, if elected, would identify himself as a "D-D."

"Looking at the major issues of this but session that didn't get resolved, many are issues I helped get started five years ago," he says, referring to GMO labeling, workers' rights, physician-assisted suicide and health care reform. "And I'd like to get back to the Senate and continue that work," he says.

Zacharman, who recently moved his family and organic farm to Hinesburg,

says that even if he loses the Democratic primary, he'll still march onward to a Prag in the general election.

General Election

Democrats tend to dominate the Chittenden County Senate district, but this year's designated Dems will face a number of compelling candidates in the general election. Only two hail from the state's other two political parties: Progressive Terry Jewellman and Republican Shelby Palmer, who is also running as a member of the Tea Party.

WITH A BUMPER CROP OF CREDIBLE CANDIDATES, COULD THE INCUMBENTS TAKE-ALL CALCULUS BE UPENDED?

Jewellman, a retired engineer and lawyer from Burlington who now hosts a local public-access television show, says he's hoping to focus on reversing what he calls "the inequitable distribution of wealth" in the 2010 Senate race. Jewellman came in second to last, with 1854 votes.

Palmer, a Williston resident who makes a living operating heavy equipment and working for a painting crew, also ran for Senate two years ago. He came in 12th, winning 9444 votes.

"There are very few people in the Vermont legislature who are qualified to run a whelpho," he says. "I'm on the horizon of the main parade. I make less, then the living wage."

Palmer says that if elected he would fight single-payer health care reform and the "stagnant state" — and he would work to reduce the size of government.

Another five candidates are running as independents, including Patrick Brown, Larkin Brown, Bob Kiss, Robert Lemovsky and Sean Selby. Neither Kiss nor Selby could be reached for comment.

Brown, a Jamaica native and Burlington resident, is an adjunct professor at the University of Vermont, executive director of the Greater Burlington Multicultural Resource Center and owns the Caribbean Buffle restaurant. He says he hopes to fight for "the poor and working class, indigenous people, immigrants, people of color and youth."

"Because I'm running as an independent, I would bring independence,

which is just what the Senate needs," he says. "Nobody will tell me how to vote except the citizens of Chittenden County."

Remey, a homeless, self-published writer, is mounting his third campaign for the Senate. In 2008, he won 333 votes in 2010 he got roughly half that, coming in at last place.

"I've seen the injustice in the justice system," Remey says. "I don't think the politicians are working for us. I think they're working for the people with money."

Kiss, a former three-term House member and two-term mayor of Burlington, has the most political experience of anyone in the group. While elected previously as a Progressive, Kiss told Seven Days in May that he looks forward to running three or four years.

"I reflect back on the last couple of years, and my position on the issues is really more of an independent voice," Kiss said in May. "I'm definitely running as a progressive, but it's a really 'I'."

Though Kiss' tenure in office was marred by his administration's mismanagement of the municipally owned Burlington Telecom, the former mayor said Seven Days he looks forward to defending his city-hall record during his Senate campaign.

He's up against Lemovsky, a Jericho resident and chairman of the department of business administration and accounting at St. Michael's College, who describes himself as "basically a single-issue candidate."

"I am alarmed about the erosion of young people from the state," Lemovsky says. "My fear is that, 10 years from now, if I'm the youngest guy in the room, this state's going to be one big elderly-bed special, and who's going to pay the bill?"

To get out the word about his candidacy, Lemovsky plans to hold a series of "public hearings" on legislation he's drafted, such as the "I want to be able to live in Vermont but don't want to live with my parents until I'm 40" Act.

Will his unconventional campaign strategy work?

"I think, frankly, the setup of [the Chittenden County Senate district] is highly skewed to their somebody who's from Burlington, someone who's a city councilor, and the uneducated masses out in the 'burbs don't count," he says. "I have been here for 26 years, and the truth is, I've never had a state Senate candidate come to my house."

Maybe this year? □

Illustration by John. The drawing of David Zacharman is by artist and author David Zacharman.

GOTCHAT

I am not sure how newsworthy T.J. Donovan's 20-year-old and expunged conviction is but, regardless, the headline "T.J. Gomes Cleared" is unnecessary, inaccurate and borderline unprofessional [Star News, June 1]. Why bother to have been broadcasting that aspect of his life, especially now? Has he ever been asked and denied his past mistakes? I understand a clearly "you're in" sound bites attract attention and readers, but please, exercise a little editorial judgment.

Amy Berger
THIRUBURTON

SEX ED OK

[Re "Why Vermont Is Paying Some Kids to Take Sex Ed," June 6] The U.S. National Universities have a curriculum called "Our Whole Lives" that is not sex ed, but rather topics of anatomy and decision making. This is aimed at eighth graders and, in my experience, the CU went through it (with parental permission) to the course, which met once a week for two hours. One of the requirements was that teachers of both grades lead the class. Confidentiality is critical. I was happy to see that many of the concepts were similar. Decision making and consequences (not always predictable) are very important.

AJ Jetka
SOUTH BURLINGTON



THE F-35 IS A WHOD

The discussion concerning the siting of F-35s in Burlington has largely centered around the potentially damaging effects of noise, and the economic consequences for homeowners living

"in the zone" — which may for outdoor use any loss of jobs, should the floor go elsewhere.

A dimension less visible is that of the function of this aircraft. This plane is to become the leading vector of military mass (with its cross the world, mostly by air and exported to our allies).

Not well known is the current U.S. plan to spend \$4 billion to upgrade NATO's western European nuclear arsenal, an initiative directed at Iran, but most threatening to Russia. NATO is planning to replace "dumb" free-fall nuclear weapons with smarter, guided ones. These new bombs require new delivery aircraft. The F-35 has been designed to display them.

Do Vermonters really want to be part of a dangerous nuclear escalation in their backhairs?

Max Estrin
BURLINGTON

WHY US?

I would like to extend an invitation to our state senators, congressmen and governor to come out and meet with the Chittenden County residents who have been asked to take the "bull" for the "good" of the state [F-35 Fighter Jets in South Burlington Air Force Base, Burlington Post, May 16]. Herein then, to see our faces. We are teachers, nurses, grandparents and great-grandparents. By working hard, we have saved enough money to buy and maintain our homes. Explain to our children that money and daddy will not have the money to send them to college because we cannot get a home-equity loan. Tell grandma she cannot afford the assisted-care living center because her home is worth up to 40 percent less due to the F-35 presence. Tell them that this is a small price to pay for the good of the state.

I invite them to read the Air Force's Environmental Impact Study with an open mind. No rational person could deny that more than 2000 residents will be affected adversely by the F-35s. We purchased houses that were not in the 65-decibel maps, but that will change if F-35s fly over our homes. The Air Force has other more environmentally suitable options for the F-35 bed down. We have no other options but to tell our state officials to do the right thing. Our houses are modest, but they bring with pride and love. Come visit us and see for yourself.

Jenica Schwartz
SOUTH BURLINGTON

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An Artist Book, With Sound, Invites Readers to Look and Listen Along

BY PAMELA POLSTON

The word "record" has multiple meanings. As a noun, it's a written document of facts, relationships, or agreements, kept for important legal or sentimental reasons. A record is also an organized collection of sounds — say the Beatles' first LP or the latest Bacharach CD. As a verb, record is the act of making one of these things. The word is so versatile that it doesn't have a good synonym.

MARTHA MACK may or may not have thought through these semantics when she chose the word *Records* as the title of her new "concept piece," but its subtitle describes the work plainly: *Book and a Special Recording*. And there's no doubt that Mack, a 35-year-old Burlington, VT (Mothertrucker), sound and visual artist, preschool teacher, and mother of 5-year-old twins, paid close attention to every detail of her unusual book — an understating that she says took her 10 years to complete. *Records* is an 8-inch-square, 24-page book on

heavy, coated paper, with a 7-inch 45-rpm record tucked inside a sleeve at the end.

Records' colorful pages are filled with photographs — most taken by Mack — and a smattering of text, handwritten or typed by the author. While there are references to Mack's own life — such as pictures of her children — her book intentionally lacks a narrative. Each "reader" can have a unique experience depending on how

ART & SOUND

she or he or she responds to the images — including photos of mothers in Italy, the sounds of a piano, a pair of bare feet. Many of the pages contain multiple images with no apparent connection. As she does in DJ mode, Mack samples and stitches, evoking myriad reactions to her combinations.

And then there is the soundtrack. Why the 45 format? "It was my explicit choice to put it on 7-inch vinyl — it's still the preferred format for a lot of people," Mack

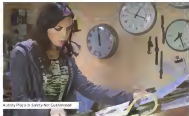


declares. Easy for her to say being a DJ. Mack, who used to work at **WUXT** **RECORDS**, says there is a clientele for new vinyl, not just vintage. Potential buyers who have put away their vinyls can say find looking through these pages compelling enough.

Mack intends, however, for the reader to experience visual and auditory stimuli together, remaining on each spread as long as the interests — a soft

"ding" on the soundtrack signals it's time to turn the page.

The sounds, taken primarily from her field recordings, are diverse: Mack singing from her own composition, Beethoven, A choir in Modern, Italia. One of Mack's twins singing "Twinkle, Twinkle, Little Star" Samples from DJ Mothertrucker. These form an aural tapestry with the numerous sounds a creaking door, squeaking seagulls, the



Author photo by Jeffrey A. N. Lichtenstein

Safety Not Guaranteed, an indie drama with national buzz directed by Burlington resident COLIN TREWROW, hits the PALACE **SCREENING** this Thursday. Starring Aubrey Plaza and Mark Duplass, the film is based on an internet meme that, like all memes, traveled a bizarre route to fame. It started in 1997 when John Silva, an editor of *Rolling Stone* *Movie* Magazine, needed to fill classified-ad space so he dashed off a whimsical appeal

"WANTED: Somebody to go back in time with me. This is not a joke." After specifying a California PD box, the ad warned, "Must bring your own weapons. Safety not guaranteed. I have only done this once before."

Over the years that followed, Silva received more than a thousand responses "from every state and every continent, including Antarctica," he wrote when he finally closed himself to the ads rather than *RTFM*. Other pranksters appropriated

Time Traveler Seeks a Companion in Vermonter's Indie Film

BY MARGOT HARRISON

the "time travel" ad, it was read on talk shows and became an internet fad. Judging by the hapless letters Silva received, people wanted it to be true.

For screenwriter Derek Connolly, it was inspiration. He drafted a script based on the meme and showed it to his friend Trewrow, who would eventually direct *Safety Not Guaranteed* for the big screen.

But first, the two wanted to secure permission from the ad's creator. "We really didn't know"

the story behind it, says the 35-year-old director, who has lived in Burlington with his family since 2008. "It was a mystery. I could completely see someone writing that and being very serious."

At last, however, he did. Silva answered himself in his 2010, shortly before *Safety* was scheduled for production, "not knowing we were looking for him," says Trewrow. The director met Silva at a restaurant in New

Hampshire — a one-of-a-kind encounter he later recounted on the *Wall Street Journal's* *Spideology* blog.

By the end of their conversation, Silva was a "committed Libertarian," gun enthusiast and unpublished novelist — was on board with the movie. He joined the filmmakers at last January's Sundance Film Festival, where *Safety Not Guaranteed* played to enthusiastic crowds and won Connolly a screenwriting award.

In the film, the would-be time traveler is played by Duplass, who also acted young director (Dylan, Jeff, Who Even at 13) and who executive-produced *Safety*. But we don't meet his character immediately. The story follows a student intern played by Plaza (the stone-faced April of NBC's *Friday* and *Recreation*) as the shadowy a Seattle journalist who plans to track down the ad's creator.

Mack's boss (Jolie St. Johnson of



repetitive crackle of a needle in the final grooves of an LP. Mack's casual influence could not be broader than hip-hop to 12th-century albedo/compass thirder of figures.

How does the tape people will experience the book? "It's 10 and a half minutes of reflective time," Mack suggests. "It's going to be different for each person — and that's exactly right." The interval between each "ding" varies, in that way, Mack forces listeners to slow down, or perhaps to move along before they're ready to turn the page. Through the simple act of controlling time, the plays with a theme of commensuration.

Like most handcrafted books, *Records* is a labor of love that is accurately compensated by its \$20 price. Though Mack is happy to sell copies to individuals, "I want to get it into libraries and artists' book collections," she says. She's already had some fun at the University of Vermont. "It's one of the most interesting and engaging pieces of art I've seen in a while, and we were inspired

to think about programming that would feature Books and her work," says **MAUR COLEMAN**, assistant to the dean of libraries for external relations at UVM. "We were really blown away."

Mack aims to hold listening parties, to which she'll bring her cassette and up to six sets of headphones for soundless. "It's very reminiscent of being a kid, when there were records and books to go with them," Colburn notes.

Mack herself occupies her *Records* project to the current craze for scrapbooking, another example of the "completely human drive to preserve your experience," she says. "I have outlined my next 10-year project," Mack adds, revealing only that "It will involve sound, narrative and orchestral arrangements." ☐

1 Records: Book and tape recording by Rebecca Mack. Self-published 24 pages. \$20. Mack will donate *Records* with a listening party on Friday, June 22, 7 p.m., at Pulp Page in Burlington. (rebecca@rebeccaandrecords.com)

"New Girl") doesn't care about the way, but she's really using the road trip as a pretext to reconnect with an old flame (another kind of time travel). He instructs his sister to pose as a potential time-travel companion, hoping the eccentric will account to her grumpy character. That's what happens — with unexpected consequences.

While the film is both a comedy and a love story, it's not really a "tourism comedy" in Tresemer's view. *Bigley's* central question, he says, is "Is this guy smart? Are we dealing with time travel, or with insanity?" It's a question that's not resolved till the final moments. Tresemer calls the ending that he and Connolly ultimately chose (they filmed two) "risky." The movie wasn't necessarily leading to that point," he says. But, "because it's a small film, we didn't have to make a market-driven decision."

Tresemer and his crew shot the film in Washington state in May 2008 for under a million dollars, using a state-of-the-art digital camera (the Sony F3) with 40 lenses from the '70s and '80s. "he told us, 'We wanted it to look like you were sort of casually traveling in time to what an indie film looked like in the 1980s.'"

1 *Time Traveler's Guide to History*, with a foreword by Tresemer. The 248-page CD by Tresemer and Connolly. Thursday, June 21, 7 p.m. at the Pulp Page in Burlington. (pulp@pulp.com)

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PHOTO: JACOB ALBEE; PUMA: PUMA; FACTORY OUTLET: FACTORY OUTLET

Party on the Trails: Barre's Treasured Recreation Area Throws a Summer Celebration

BY KEVIN J. KELLEY

Millstone Hill, a mountain-biking and cross-country-skiing center in Barre Town, is staging an event this Saturday that organizers promise will produce "an experience never before found in Vermont."

BOONVILLE, billed as an "elemental" celebration, has been timed to coincide with the summer solstice. Think pagan festival: Bonfires will blaze, musicians will sing and strum, and costumed dancers will ensure as revelers feast on victuals brought in or prepared at the site.

Throw in water candles and sky lanterns, and it just might amount to a midsummer night's dream.

This good time also averts a good case. Ticker proceeds will go toward MILLSTONE TRAILS ASSOCIATION'S \$104,000 share of a \$1.3 million purchase of land from BACF OF A&E, the genetic company that owns a 600-acre portion of the 2500-acre trail network The Trust for Public Land, a national preservation group, has saved most of the funds needed to complete Millstone Hills state morphosis from a forgotten, postindustrial wasteland into one of New England's most dramatic and unusual recreational areas.

FRANK CRIVELLO, head of the MTA and the catalyst for the area's transformation, says he got the inspiration for the spectacle from attending WaterFire Providence (EJ), a sound-and-light celebration of the

city's downtown revived. While watching one of the WaterFire shows a couple of years ago, Costantine recalls, "I turned to a friend and said, 'This would be perfect for Milbourn.'"

ROCKFIRE won't just appeal to the senses, Milwaukee's granite legacy breeds a cultural and historical dimension, as well.

Some 70 quarries were once worked there by a mostly unskilled labor force that included Cooke's father. The quarries left behind name and relics that give Millstone its unique character. For example, wallers are

VALS

The solstice gathering, which starts at 2 p.m., features the three-week Cultural Heritage Triennial, which includes permanent sculptures by local artists as well as one-day installations by various V artists.

ROCKFIRE is also intended as a come-on for who have not yet skied or biked at Milliken. The new in-line trail system includes Hamstrings, which is at the top of *Bicycling* magazine's list of 10 best mountain-biking trails in Vermont. It is a spike of white granite rising up along a snow.

FESTIVALS

FESTIVAL 2.0

An explosion of colorful confetti, frozen in time and splat above downtown Woodstock. A sea urchin they're sitting on top of a house. A rotating sculpture spinning in the middle of a covered bridge. At last year's **WOODSTOCK DIGITAL MEDIA FESTIVAL**, you could see these artworks — the only catch being that you had to look through the lens of your smartphone because they weren't really there.

The second annual life festival, organized by digital-media executive **BARBARA MCDONNAN**, returns this Friday and Saturday at venues all around the picturesque town. The event showcases interactive digital media from Vermont and beyond, from provocative art exhibits to apps and video games built for social good. It also brings experts in the digital media field to Vermont to meet with colleagues and the public, according to communications director **MURRY HANCOCK**.

The festival is a bit of a grab bag — part conference, part art show. You can go out on an "Inspiration" — take a digital band walk aided by an app built by Vermont developer **KIMBERLY UHLMANN DIGITAL**, or tour Woodstock and help make it the first town in the country to have its handicapped accessibility mapped. The festival's 50 features a number of panels that delve into innovative forms

The Woodstock Digital Festival logo is at the top left, featuring the text "WOODSTOCK digital FESTIVAL" in a stylized font. Below the logo is a photograph of a crowd of people at a festival, with some individuals wearing hats and sunglasses.

of nonfiction storytelling and socially responsible video gaming, and explore how the digital revolution is happening in Vermont (Seven Days online editor **CARIN MEDON** will moderate that last panel). Digital art will be on display with a group show running on the "metro" theme at the **ARTFACTORY GALLERY** and a farmers market-type exhibition on the Woodstock Farmers' market.



Share the following images:

getting the word out about Millstone Hill. Despite what Couture describes as "a terrible winter," the area now attracts hundreds of hikers, skiers and skiers from both in and out of state. Some choose to stay at the inn that Couture has converted from a former farmhouse. "Business for it is developing slowly," he says. "It's a matter of building the brand." ☐

[illegible]

Many of the organisms and particulate come from after even Europe, but the local fish community is well represented among the particulate and an exhibit at the festival. The event draws on national leaders, and there are some of these national leaders located here in Vermont. Hawkins says: For example, the game for good pool tables represents representatives from the **CHAMPLAIN COLLEGE** **ESSENTIAL HUNT CENTER** and from **TRAPCA**, a game research laboratory located across the river at Burrowsville College.

"It's interesting that a festival like this happens in Vermont," Hawkins says. "We don't think of Vermont as a place where digital media is cutting edge, but these are these things going on."

TELER HACHADO

HARROGATE DIGITAL MEDIA FESTIVAL 2012

Friday and Saturday, June 22 and 23, in Woodstock. The festival kicks off on Friday night with an art exhibition reception at the Amazeen Gallery, 6:30 to 10:30 p.m. Most Saturday events are free and open to the public. The Saturday-evening gala at the **delaware farm and garden** is ticketed, and some events are invite-only. Info and pre-registration at www.woodstockfestival.com.

KNIGHTS OF THE VIRTUAL ROUND TABLE



CAROL CALDWELL-EDMONDS, a MIT professional at the University of Vermont, is the latest recipient of the **FLYNN CENTER** Vermont Artspace Grant. She's been using her 10 weeks of free studio space to stage *The Guinevere Project*, a musical in which live actors and digital animations interact on stage and will present its work in progress showing at the **FLYNNSPACE** this Sunday.

The story is strongly techy. A video-game designer named Irene is researching the subject of her latest game, King Arthur's famed queen Guinevere. Along the way Irene encounters the mythology expert — and native Vermonter — Norma Lorne Goodrich, who is credited with unearthing the real life origins of the King Arthur story. Guinevere we learn was actually a Scottish high priestess of the dead.

In *The Guinevere Project*, Caldwell-Edmonds juxtaposes two virtual realities: the theater and digital gamespace.

Her human actors interact with digital ones through a simple construction. Animated characters are projected on a white sheet, then reflected onto an angled pane of Lexan glass — the stuff used to line hockey rinks, points out Caldwell-Edmonds' daughter **SHAMRON EDMONDS**. Live actors stand behind the glass, making them appear to move among the digital ones.

The setup poses plenty of challenges to Caldwell-Edmonds and her team. The animated characters' dialogue is already recorded, so actors must time their lines. And the actors can't actually see the digital projections, so precise blocking is important. The biggest challenge, says Caldwell-Edmonds, "is doing something sophisticated enough for the Flynn Space with no budget."

Caldwell-Edmonds is on her own quest, to return to her roots in music and art. She studied music in college and has always liked theater, she says, but this is her first play.

She's had plenty of help. Shamron Edmonds animated the characters with a small group of students from the Center for Technology, Essex, Vermont, while **WENDY COPE** drew the prototype for Goodrich, who appears digitally. And Caldwell-Edmonds' son, **ASH KOSMOS**, helped arrange the music.

Incorporating virtual characters into a physical play may seem like a very 21st-century endeavor, but the technique known as Pepper's ghost, in which lights and glazes of glass are used to create onstage illusions, has been around since the late 1800s.

This one just has video games and Flash animation.

Caldwell-Edmonds says the Flynn Grant allowed her to bring her idea summering for the past six years to life. "You see it in your own eye," she says. "But until you have the space you just can't see it."

MEGAN JAMES

THE GUINEVERE PROJECT

By Carol Caldwell-Edmonds. Work-in-progress showing on Sunday, June 24 at 3 p.m. at FlynnSpace in Burlington. \$5 suggested donation. flynncenter.org/0609



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Put the "Sex" Back in "Homosexual"

Can think of one reason Pride Vermont is postponing Burlington's celebration until September 22 instead of doing it in late June like everyone else. The summer is sullied by the point of repugnance with festivals — jazz, picnic, roller power, yoga, history, hofers, hot-air balloons.

To some extent that Pride Month commemorates the refusal to shut special gay liberation movement — when working-class queers, young lesbians and drag queens fought back against the police raid of New York City's Stonewall Inn on June 28, 1969.

There are more important things to consider: By late September, hotel reservations are slumping and edge sales are down on Church Street. Vermont tourism needs a jump-on leaf-peeping.

Bring on the homos! If you doubt that LGBTQ has become another consumer niche and Pride Month another opportunity to sell stuff outdoors, I give you 2012's theme: Fun, Family and Food. The festival will share space with Northern Decadence Vermont, Vermont's LGBTQ-friendly Food and Travel Expo, featuring such homophile treats as gourmet ice cream and microbrews. Not to lose a vein of marketing synergy, the organizers also folded in a New Age motif. Looking for LGBTQ pride? Google "Equity Equality."

Maybe marriage is a national issue as appropriate for what Pride is proud of this year. The president endorsed same-sex marriage. The "Don't ask don't tell" repeal went into effect. The Presbyterian Church ordered its first openly lesbian minister. And the first trans woman to compete in the Miss Universe Canada pageant was named Miss Congeniality.

This year, too, it must be noted, Pope Benedict XVI opposed that same-sex marriage is a threat to "the future of humanity, the life." Premier Miss Pennsylvania Sherry Boushmore threw down her crown after the Miss USA contest submitted transgender competitors. "This goes against [my] moral fiber of my being," she bellowed.

And soon we may witness the Roberts Supreme Court deciding defense-of-marriage laws — as long as they curbed the rights of citizenship to corporations.

But pretty damn? Marriage, the military, religion and beauty pageants — the three greats of gender oppression and one close runner-up — are opening their arms to LGBTQ people, and LGBTQs are dazzled by the embrace. As the social critic Les Femmes wrote in an essay called "Against Monogamy," "[Michael] Rousso's hope that gays might be in the vanguard of efforts to imagine what he called 'new ways of being together' appears, for a large number of gay people today, to be considerably less inspiring than the hope that we will be allowed fully to participate in the old ways of being and of coming together."

sort of festivities might feel more congenial none. And as it stands here I may have found them, a June Pride that promises to be campy (a drag show), funky (the Shoo-bee — Yiddish for shame — a "traditional Jewish political party" locally), and political (a film about AUC U's). With dancing and drinking on the agenda, it could be sexy too.

At the Fun, Family and Food Equality Equality Festival, meanwhile, you can bet that the fun will not involve bodily fluids. Well, maybe saliva, but that will be large inside each person's own mouth.

What's missing in Burlington is sex, and with it any reference to the his-

torical communities through the AIDS crisis and built the institutions that still respond to the epidemic. These cultures resisted assimilation. They brought sex into the open. They were out and proud and, in the case of men, unapologetically promiscuous.

But you don't have to take your clothes off in public for humans to be a public act. Just coming out is one. "I'm gay," Mum says explicitly. "I look queer" or "I put my penis into another man's ass" being public, however, is also political, it holds the potential for social cohesion and action.

Vermonters are not big on talking about sex or openly expressing their sexuality. Maybe it's just too cold. But it's June, and even the end of September can be pleasantly hot. The good news is that Pride officials don't can't stop the tepid, long-standing lesbians or leathermen clad in little else but chaps from showing off, and showing off, in the parade.

What makes gay people gay is sexual desire. Sex — along with messing with conventional genders — is also what makes people despise queers. It's not about, as the expression goes, "who you love." The paper does not care who you love. What impacts his civilization is what you do with your genitals.

LGBTQ people are legitimately angered by the suggestion that there is a "lifestyle," not in identity. But expurgate the sex from homosexuality, and what you're left with is heroes and heroines on the roof of the Sahara or, if you're a gay, a silent war to the Moslems' comes down a lifestyle, a consumer demographic — more brand than identity.

Equality is essential. I have nothing against the equinox. Family and food are fine, too. But, concerning fun, let's just say there's important fun that you don't have with your kids (maybe during Pride Month, let us not demote pleasure to a negotiable demand. There can be no art and loving society without sexual freedom ☺).



DURING PRIDE MONTH, LET US NOT DEMOTE PLEASURE TO A NEGOTIABLE DEMAND.

Also, I usually sigh at this point. The Queer — as opposed to French desirability — is an endangered species.

But why moan? Why not accept that people, like statistics, tend to regress to the mean? From up privileged position at a white, couched heteronormative, it would surely be more polite to stop insisting that those on the margins stay there — and help it.

What's wrong with Fun, Family and Food?

Muffling this over, I considered what

they that Pride marks. Gay liberation, as it was then called, was born in desire and became a movement through networks of desire, after AIDS, in bars and bedrooms on the streets, gay men forged marching chains of friends and lovers. Lesbians did the same in their way, setting kinematics, declaring the freedom to have sex, how and with whom they pleased, and creating new kinds of families.

These networks of desire strengthened the political solidarity that

Photo credit: Tom Schuchman/Outsource

Put Poly is a labor-saving culture by Judith Levine. Not associated with it.

Photo credit: Tom Schuchman/Outsource

Dear Cecil!

TV programs about space exploration and the search for extraterrestrial intelligence (SETI) often say our broadcast signals are traveling into space and will someday be seen by intelligent beings many light years from here. On the other hand, on the program "Life After People" they said these signals disperse after a few light years and are too scattered and weak for anyone to see anywhere there. What's your take on this?

Carboar



My first reaction was that the answer would depend on what assumptions you made about extraterrestrial beings and whether they were actively looking for us, as opposed to just tuning on the television and having Charlie Sheen show up. The odds of the latter, thank God, are vanishingly small! But on second thought, I'm inclined to think the chances of aliens finding us under any circumstances aren't much better, for reasons SETI enthusiasts are only now starting to grasp.

The earth is surrounded by a shell of manmade electromagnetic radiation that's expanding outward at the speed of light. (This phenomenon is depicted

to great dramatic effect at the beginning of the film *Contact*, with the virtual camera piling back from Earth to the sound of successively older radio transmissions, all the way to Morse wireless telegraphy.) It's sometimes called passive electromagnetic radiation, because it's being leaked into the cosmic environment. The most powerful passive leakers are VHF television stations and military radar, mostly located in North America and Europe.

Even believers acknowledge that detecting our electromagnetic noise jargon won't be easy due to the implausible workings of

the inverse square law, which says every doubling of distance weakens a signal by a factor of four. That makes even a powerful broadcast signal almost imperceptible above the cosmic background noise within a relatively short distance from Earth.

Then again, the thinking goes, if you can pinpoint where to look, you can accomplish seemingly miraculous feats. Just ask the project team for Voyager 1, which is still communicating with a spacecraft so far away its increasing radio signals have less than a twenty-billionth the power of a switch battery.

But let's put that in perspective. Voyager 1 is the most distant manmade object in the

universe, far beyond the orbit of Pluto. It'll soon leave the outer reaches of the solar system behind and enter the depths of interstellar space. Even so, another 14,000 years will have to pass before Voyager attains a distance of one light year from earth. The star closest to us, Proxima Centauri, is more than four light years away.

The point is, the distances separating us from our so-called neighbors in the galaxy are unimaginably vast, and the technical obstacles to getting a message to them are close to insurmountable. Alien listeners would be likely to detect passive radiation only in certain frequencies, generally 10 to 200 GHz, where the background noise of the cosmos is weaker.

They'd need a huge antenna, and they'd have to listen for a long time before gathering enough traces of signal to confirm intelligent origin.

Believers contend it can be done. An antenna similar to the 1000-foot-diameter Arecibo radio telescope in Puerto Rico could probably detect our passive radiation from 30 to 50 light years away. With a giant array of 1000 300-meter dishes linked together, that distance could be extended to 500 light years.

Just one problem: The aliens would be able to hear us at those enormous distances only if they already knew where we were and could point their telescope at us. If all they had was a hunch that we were out

here somewhere, the likelihood they'd find us seems almost nil.

Even under the most favorable circumstances, all alien listeners would be able to detect would be signals that sound about as loud as the background buzz. The notion that they'd be able to collect and decode enough signal to be able to listen to, say, "I Love Lucy" remains a fantasy — the signal would need to be 20,000 times stronger.

But one last factor in my opinion virtually eliminates the possibility of aliens detecting us. An SETI astronomer Seth Shostak has pointed out, our primitive hearing of extraterrestrial life in the universe is coming to an end. Digital television transmitters have a much lower peak power output than older analog systems, making the signal harder to detect. The age of pumping high-power terrestrial noise into the ether is likely to be a mere blip lasting less than a century.

Shostak argues that radio astronomy, which sends out microwaves to map stars and such, is likely to continue a lot longer, and those signals are detectable up to 1000 light years away. Maybe so, but radar is a directed beam — alien observers might pick it up if it's pointed their way and they know where to look for it, but realistically, how likely is that? And if there's a low probability of aliens hearing us, the odds are equally poor of us hearing them.

F Is there something you need to get straight? Cecil Adams can deliver the 12 worded dose on any topic. Write Cecil Adams at the Chicago Reader, 2 E. Wacker Drive, Chicago, IL 60601, or cecil@ceciladams.com.

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SEVEN DAYSIES

2012 GUIDE TO READERS' PICKS

A Decade of Daysies!

2003 was a big year: A white tiger invaded Siegfried and Roy's *Topiary*, leaving him partially paralyzed. 50 Cent topped the charts with "In Da Club." Apple launched the iTunes Store. Kanye the First Miley once died, got apikied at \$1.83 a gallon, and Seven Days launched its first-ever best-of awards, the Seven Daysies.

It's hard to believe, but this is our 10th year doling out honors to readers' local faves: the restaurants you return to again and again, the local musicians you'd drop anything to see live, your go-to stores and, of course, the restaurants who have your heart.

The quickest way to our hearts is to head over to sevendaysvt.com and fill out the ballot online — or, if you've got postage and are the angriest of deciphering your handwriting, if you don't have access to the internet,

send the paper survey to **P.O. Box 1664, Burlington, VT 05402**, by **Friday, June 22**.

Please be as specific as possible — and write legibly!

Who are you?

1. How old are you?

Under 18
20-29
30-39
40-49
50-59
60-69
Over 70

2. Which gender

best describes you?
Female Male Other

3. Your zip code:

ILLUSTRATION: JAMES

Food & Drink

1. Best restaurant, if you're paying
2. Best restaurant, if they're paying
3. Best new restaurant (opened in the last 12 months)
4. Best breakfast/brunch
5. Best to-go lunch
6. Best Asian restaurant (including Indian)
7. Best Mexican/Latin restaurant
8. Best ethnic restaurant (other)
9. Restaurant with best vegetarian fare
10. Best restaurant to take the kids
11. Best place to get late-night food
12. Best pizza (restaurant)
13. Best pizza (delivery)

14. Best Vermont cheese
15. Best burger
16. Best food cart/truck
17. Best snack bar
18. Best Vermont craft beer
19. Best Vermont wine
20. Best Vermont spirit
21. Best bar
22. Best place to get coffee
23. Best bakery
24. Best non-chain place to buy groceries
25. Best farmers-market vendor
26. Best wine seller

Arts, Entertainment & Recreation

27. Best large live-music venue
28. Best small local-music hot spot
29. Best place to drink alone
30. Best up-and-coming Vermont musical performer
31. Best underground Vermont band
32. Best Vermont hip-hop artist/group
33. Best local record label
34. Best Vermont standup comedian
35. Best club DJ
36. Best Vermont restaurant
37. Best Vermont craft/peterson

SEVEN DAYSIES

2012 GUIDE TO READERS' PICKS
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- 41. Best local clothing designer
- 42. Best local jewelry designer
- 43. Best art gallery
- 44. Best movie theater
- 45. Best Vermont festival
- 46. Best local theater company
- 47. Best performing arts venue
- 48. Best free Wi-Fi hot spot
- 49. Best Vermont park
- 50. Best public golf course
- 51. Best ski/slide slope
- 52. Best cross-country ski area
- 53. Best in-state weekend getaway
- 54. Best day trip with the kids
- 55. Best Vermont singer/BBB

Media

- 56. Best Vermont journalist
- 57. Best local TV newscast
- 58. Best local meteorologist
- 59. Best local radio DJ
- 60. Best Vermont radio station
- 61. Best Vermont blog
- 62. Best Vermont Twitter feed

Services & Stuff

- 63. Best women's casual clothing
- 64. Best women's evening wear
- 65. Best men's clothing
- 66. Best shoe store
- 67. Best vintage/secondhand clothing
- 68. Best children's clothing
- 69. Best eyeglasses
- 70. Best jewelry store
- 71. Best beauty-product purveyor
- 72. Best pet daycare
- 73. Best pet-supply store
- 74. Best toy store
- 75. Best musical-instrument store
- 76. Best bookstore
- 77. Best housewares store
- 78. Best furniture store
- 79. Best antique/secondhand store
- 80. Best lighting store
- 81. Best camera store
- 82. Best place to buy a computer
- 83. Best local web developer
- 84. Best bridal shop
- 85. Best Vermont wedding venue
- 86. Best florist
- 87. Best outdoor outfitter
- 88. Best bike shop
- 89. Best auto dealer
- 90. Best place for car repairs
- 91. Best real estate agency
- 92. Best garden center
- 93. Best bank/credit union
- 94. Best place to buy a pipe
- 95. Best adult toy store
- 96. Best hair salon
- 97. Best place to get body art
- 98. Best gym/health club
- 99. Best Vermont spa
- 100. Best manicure/pedicure

Bonus Categories

- 101. Best thing to happen in Vermont since the past year
- 102. Worst thing to happen in Vermont in the past year
- 103. Most underappreciated Vermont story of the year
- 104. Best hero or local personality
- 105. Higest hipster

The Rules

1. Voters must fill out ONLY ONE ballot. Evidence of ballot duplication (word) think we can't tell if will result in all these ballots being disqualified.
2. Voters must fill out a minimum of 99 answers for their ballot to be counted.
3. Playful: Daysies candidates? Campaigning is OK, but no bribery or rewards for voters, please! In fairness of this, we'll require in disqualification: not to mention bad karma.

Find out the winners in our special Daysies issue on August 9!

Vote online at sevendaysvt.com!

Or mail your Daysies picks to Seven Days, P.O. Box 1164, Burlington, VT 05402.



WHISKEY TANGO FOXTROT

We just had to ask...

What's the story behind the Vermont Marijuana Growers Association sign?

BY KEN PICARD

This week's question came from a reader in Media, Ohio, who is about 25 miles south of Cleveland. Several years ago, Scott McClintony was browsing what he calls the "marijuana" category on eBay — "Actually, it was looking for a situation head," he confesses — when he ran across an item that intrigued him, a 3-foot glass sign with gold lettering on a black background that read "Vermont Marijuana Growers Association."

Initially, the sign was a rare antique, McClintony purchased it for an undisclosed sum, but he couldn't verify its authenticity or find any historical references to such an organization. Internet searches using those keywords ran up thousands of references to medical marijuana, drug busts, legislation debates and weed pot, but, alas, no Green Mountain grower groups. Nevertheless, McClintony says he's convinced the sign is genuine; he suggests it dates back at least to the 1930s, and certainly predates the 1937 Marihuana Tax Act of 1937, which outlawed

the plant's sale or possession in the United States.

A quick check with the Vermont Secretary of State's office turned up no past or present registrations for any such organization. Likewise, the Vermont State Archives and Records Administration has no information in a Vermont Marijuana Growers Association. Though state archivist Gregory Simkins did come across what may be one of the earliest mentions of marijuana in Vermont records.

Several years ago, Simkins recounts, he was reading the minutes of a 1945 Senate Public Health Committee hearing when he came across a committee clerk's reference to marijuana from federal agents about a "Mey Wiener." At first he was baffled and wondered, Who was this Mary Wiener and why was she considered so dangerous?

But, as Simkins read on, he noted that the clerk mentioned Mary Wiener was given in evidence and "the light went on." Though Vermont has long been stereotyped as pinhead-munching stoners, evidently the word "marijuana" wasn't in common usage as the 1930s, at least not around the Vermont Statehouse. The clerk had spelled it phonetically.

However, Simkins points out, Vermont could buy Cannabis sativa with a doctor's prescription well into the 1940s. This even though in 1935 the general sale of cigarettes or cigars containing marijuana had been outlawed and created penalties of \$500, 60 days in jail or both.

There's no definitive proof that early generations of Green Mountain farmers didn't grow weed, but it's far more likely they cultivated its cousin, cannabis, hemp. Actually, Vermont has a long history of industrial hemp dating back at least to the 1830s, some as far back to the state's next known ancestor.

Thurston Fairbanks (1796-1861), for whom the Fairbanks Museum and Planetarium in St. Johnsbury is named, invented a number of things that would have been based on early 18th-century Vermont hemp, including the cottony and the curtain glow. But Fairbanks is probably best



known for inventing the platform scale, like the "Fairbanks scale," which allowed objects as big as hay wagons to be measured accurately.

These Fairbanks scales were originally designed to measure hemp bales. In fact, Fairbanks and his brother, Erastus, started and grew up together, Thurston Fairbanks also patented a machine for processing the Shesha plant, which he later put to use when he managed the St. Johnsbury Hemp Company.

However, the suggestion that Fairbanks or other 19th- or early-20th-century Vermont farmers were widely raising psychoactive strains of cannabis sounds dubious to Adam Kinkowski, a graduate in the University of Vermont's historic preservation program and a historian of Vermont hemp — as he is.

As Kinkowski explains, 19th-century Vermont wasn't exactly known for its growing lifestyle; the state was under strict prohibition and finally in the grip of the temperance movement from 1853 until the repeal of the Volstead Act in 1933.

Kinkowski, who is also a decorative arts conservator with Mingos House Furniture Restoration in Quebec, has another reason to doubt the authenticity of McClintony's sign. In those years, he explains, glass signs were made using black paint that was applied with a brush or roller, leaving behind brushstrokes that would be visible today. Based on the photo McClintony

provided, the sign looks too uniform. That is, it's "a modern creation."

Allen St. Pierre, executive director of NCHMIL — the National Organization for the Reform of Marijuana Laws — drives a final nail into this coffin. "There was no marijuana trade groups or associations in the 1930s or '40s," he says, "in Vermont or anywhere else."

That doesn't mean there would be one someday, though it wasn't long before Marijuana Association is currently a strong possibility. On May 16, Gov. Peter Shumlin signed into law HJR3, which allows the Vermont secretary to issue permits to grow hemp once the federal government removes its own decades-long hemp prohibition.

On June 12, Sen. Ron Wyden, an Oregon Democrat, introduced an amendment to the 2012 federal farm bill that would legalize industrial hemp production in the United States — the first time such a amendment has come to the floor of Congress for a vote since the 1980s. That vote is expected any day now.

In short, McClintony probably should have made to buy hemp shroud heads. While the sign looks genuine, it's more likely to have been outside a Vermont bar house than a farmhouse. ☐

For more information, email kenneth@kenpicard.com or write to him at 1000 Main Street, Suite 100, Burlington, VT 05401.



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WILLISTON



Outside In

Burlington visual and performance artist dug Nap is self-taught — to succeed

BY KATHRYN FLAGG

In his Burlington studio, dug Nap folds himself, origami-like, into a chrome-and-black leather chair. Preparing to enter through his upcoming performance-art piece, "Napshots of the Suburbs," he casually fires up a digital projector and begins to flick through the slides.

"This is Steve's grandma's front house," Nap says as one image flashes into view. "This is just down the street from where I grew up."

The presentation feels like a slide show for friends in which Nap narrates old photographs from his childhood. But in place of photographs, the images he projects on the screen are childish scribbles, illustrations that Nap composed on his iPad over the course of more than a year. And it's no family slide show: This is an outtake from a new series of autobiographical monologues that launches at the FlynnSpace this week, on June 21 and 22.

Part spoken word, part picture book, "Napshots of the Suburbs" may come to a surprise to those who know Nap only by way of his quirky artwork and growing curls. Or does his weekly appearances at, say, the Artist Market in City Hall Park. Arguably Burlington's most recognizable artist, Nap is toweringly tall and slim, with close-cropped gray hair and large, black-rimmed glasses. Voted Vermont's favorite visual artist in 2008 and 2009 by *Stress Days* readers, he's best known for his street-view photos and paintings in which colorful images burst up against a whiteboard canvas. The images run the gamut from cartoonish ("Eat, drink & be overweight & alcoholic") to whimsical ("Take a show") to cruel ("If a man speaks in a friend & no woman hears him — he's still wrong"). All reflect Nap's observations of the foibles of human kind.

"Napshots," by contrast, is a deeply personal, retrospective work — laced with Nap's wit-isms but also his hints of trauma, confusion and the loneliness of a difficult childhood. He mentions this in the first monologue series, called "Napshots of my life," in which the title character — also named "dug Nap" — returns to the fictional town of Starbend and to the scenes of his childhood and adolescence. Best-world Nap makes a clever disclaimer in the monologue's program, "Many will deny that any of this ever happened, but even though 'Napshots' contains a lot of fibs, half-truths and lies — I swear it's all true."

The show is confessional, but the offstage Nap manages to be both strongly unguarded — the result of more than two decades of therapy, he says — and ridiculously evasive. Ask him his age and the not-something device, "I'd rather not say." His eager talking about his childhood. He grew up in Montpelier, he admits, but he's secretive about the details. Nap wants to save the juicy bits for the stage.

In another artist's hands, "Napshots" might be cloying or overly self-indulgent, but, even less desirous removed from his childhood, Nap is endearingly earnest about the undertaking. He sounds convincingly childlike as he flicks through the slides as the performance's third act (in which, according to the program, "dug hangs out with the other kids in the new neighborhood, since it was killed, and they share each other their things"). "Wow, I would like to live in a world with real beef sandwiches!" he murmurs longingly after remembering the delicious lunches his friend Bobby's mother packed for the boy. He marvels at the muted magazines at another friend's house. "Every magazine in our house had clothes!" Nap says. And, when Steve's elder sister, a teenage runner, stepped into the living room as her father, Nap recalls with some

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Outside In

by Tim

Sharing one of the few details he will divulge about his childhood, Nap says he was good at art and not much else. In earlier interviews — some more than 15 years old — he alluded to drinking and doing drugs heavily as a teenage rebel living locked out of school. Nap was shipped off to a military academy in New Jersey for a year there, as it, he ran away from home. He lived on the streets of Greenwich Village for some summer, sleeping on rooftops and hanging out in clubs. He was experiencing the symptoms of what would later be identified as schizophrenia — a diagnosis that landed Nap in the Vermont State Hospital for two years.

"Not the school where it's like, 'the 30 days,'" Nap says. But, he says, he was cut off from reality. "This kind of life, I had a different reality in my face."

Nap is grateful that that time in the hospital, "After living a wild life before that, I turned myself around," he says. A young doctor from Germany ("I've never done LSD himself") Nap remembers took an innovative approach to Nap's treatment, taking him off his meds and putting him in one of the backwoods. On Wednesdays, the patients and students at the institution gathered for art therapy.

"I got into art there, I got into songwriting there," Nap says. "In a lot of ways, that was like a place where I was reborn." After leaving Middlebury Nap ping-ponged between short-term jobs — nothing he really cared about, he says, but positions he took because he'd been taught to think of art as a hobby rather than a vocation. He returned to school and graduated from Johnson State College with a degree in English in 1978. At JSC, he met students with whom he would form the band Phish. The group moved to Burlington in the early '80s and performed frequently at a lower Main Street club called Han's 1884 & 1885 Company, as well as at Newman's and other venues. A little bit punk, a little bit New Wave and all original, Phish were immediately popular. Nap wrote all the lyrics — and sang, too. "You want to tell it that at the time," he says.

Nap still plays music, though his tastes run more to Leonard Cohen than the Clash these days. He says he writes a lot of "lonely" songs, and he's been told some performing — at least for small crowds. Playing and singing music earlier Nap more nervous than do his spoken word performances, which include a twice-monthly slot here last for Five Jam at the RCA Club.

Today, Nap talks about his favorite forms of art — visual art, spoken word and music — and they're his children. He typically spends a little time with each, juggling different projects, playing favorites when one project is especially compelling.

But Nap's visual art, and especially his print portfolios, is by far his most

time-consuming pursuit. It's also his most popular. For all his words, Nap is a shrewd businessman. He is a consistent top seller among more than 200 artists represented at the Frog Hollow Vermont State Craft Center on Church Street.

He wasn't always so successful. When some creative director Bob Hunter joined Frog Hollow as its Middlebury gallery director in 2003, that outpost featured only two Nap paintings. "They were limited, they were on a post, and they were facing a wall," Hunter recalls. That is to say, no one took much notice.

In fact, Nap's work was never a huge splash in Middlebury (Frog Hollow's gallery there has since closed). Hunter thinks his work is better suited to Burlington's city-dink clientele. Nap found his niche, according to Hunter, when he began charging an \$45 to \$115 a piece for a comfortable price point — \$165 a pop in Frog

Hollow says he tries to drive home to all of Frog Hollow's artists and crafts that an artist's presence in the gallery affects sales. "Nap is the master at it," Hunter says. In May, Nap set up his "art bed" in the window of Frog Hollow for a weeklong residency, and Hunter jokes that his staff was frustrated because Nap, prepared and personable, would tell the sales team to printing shop. During the holiday rush, Nap is in the gallery almost every day, mulling the shop floor with customers, peering through a handbell but — always over the top for signing prints. Nap isn't just selling a print, Hunter says — he's selling the story that goes with it.

"People just go crazy about the idea of this accessibility to a creative spirit," he says. And Hunter is a lot of Nap's work for him to collect. "It's very prolific," says Hunter. The question is, who takes? "How do you translate that into a live show?"



"The Fly Generator"

Hollow's Burlington shop. They're now the majority of Nap's business, following on the heels of his initial commercial success in the growing-card market. For a long time, Nap drew and colored each card by hand, then he hired help to keep up with the coloring, before finally moving to digitally printed cards.

Nap is as much an entrepreneur as he is an artist. Even his unconventional take on spelling his name — he was born Douglas Nap — was intentional, in part, by his business savvy. He liked the truncated version because it seemed to come from the same "bad spelling" that inspired his art, but the short moniker also appealed to "the working side of me," Nap says. He liked how it looked on a poster and figured it might be more memorable than his given name. "Power letters can be seen farther," he reasons.

Remember he is when discussing his childhood, Nap isn't shy when it comes to talking business. Unlike some artists who might fear selling out, Nap, even early on, was clear-eyed about the necessity of balancing art and money.

"I know that I had to sell stuff because I lived alone," Nap says. So he gave up any dreams of hanging on to his art for sentimental reasons, but took a snapshot of a painting and happily sold it on its way. Practical concerns also motivated his transition from large oil paintings — which he still produces, just not exclusively — to prints and cards. He quickly realized he couldn't support himself on the notion that night might fly a single mile each. So Nap moved to greeting cards, partly because his job at the time is a parking garage attendant allowed him to draw while he worked.

Light Show

Grup Anwar brings Arabic sounds to Burlington

BY DAN BOLLES



Anwar Ghani Agha

Gabi Shapiro stands thoughtfully over his upright bass, head down and bow in hand, in front of a sparse but intricate crowd on a recent Tuesday evening at Doherty's. He rises, the bow and strikes the instrument's strings, unleashing delicate and exotic phrases. There's a pause at the conclusion of his lengthy solo. Behind him, an older man dressed head to toe in black smirks and nods, a smile at his shoulder.

"Good one, Gabi," he chimes with the trace of a foreign accent.

On cue, the quartet launches into a fiery Middle Eastern reel as two other commandeer Shapiro's melody, propelled by a raucous flush of hand-beat beats Shapiro, now plucking his strings by hand, holds down the low end with a rumbling, energetic bass line. The tiny ensemble is filled with a hypnotic swirl of sound.

The band is Grup Anwar, or, more formally, Anwar Ensemble, a new group led by Anwar Diab Agha. The 72-year-old is a master oud and violin player and a famed musician and composer in his native Syria. Before moving to the United States permanently in 2008 to be closer to his children — who had immigrated here over the previous couple of decades — Agha was a member of the Syria National Radio and Television Orchestra in Damascus. He studied under the masters of traditional Arabic music, and has traveled the world as a highly respected Arabic master himself.

Agha has played for thousands at major venues around the globe. Tonight, however, as part of his weekly residency at Doherty's, he's introducing a half-dozen Burlingtonians to the stirring, foreign sounds of Arabi, Maqam. On Saturday, June 23, Anwar Ensemble will give their first formal concert at the O'Leary Center for the Dramatic Arts in Burlington.

Anwar Ensemble were founded in 2011 after local clarinetist Jeff Davis met Agha at a Radio Beira open mic following a practice with Davis' own band, Lokom, a Turkish-influenced ensemble that also includes Shapiro.

"We had heard there was this master oud player who would be performing, so we had to go and check it out," Davis recalls, noting the death of Middle Eastern players in Burlington. Davis, who had been studying Arabic music with teachers in Montreal, was especially struck as oud instructor when he heard about Agha. "We were blown away," he says of the latter's open-air act.

Davis began taking lessons from Agha, learning to play the guitar-like lute, as well as absorbing the intricacies of Maqam, a traditional Arabic modal style noted for its use of quarter tones and deceptive phrasing. Western musical modes are generally based on half tones. The use of quarter tones, or "in-between"

notes, gives Maqam an exotic flavor that is similar to — and was influenced by — the music of central Asia, Moorish Spain and the Ottoman Empire.

Maqam is centered on melodic structures and is often characterized by an absence of harmony. In *Anwar Ensemble*, violin, oud and even double bass might play the melodic structure only. As Davis explains, the music's complexities are built not through harmony, as is common in Western music, but through the contrasts in tone among the instruments, from the rich bass and viola tones to the muted, almost nonexistent tones of the oud.

Davis says Agha composes in traditional Arabic styles that date back centuries but grew in popularity in the 1930s through the 1950s, when Agha was a young man.

"We play in what you would call a classical Arabic form," Davis explains. That form encompasses several substyles, including *maushah*, a poetic vocal style; *bahar*, *amiri*, and so on — entirely instrumental forms called *kegs*.

"There is a significant Ottoman influence in classical Arabic music," Davis continues. He says that while Agha

most often composes in the *amiri* and *kegs* styles, he also writes in the Arabic folk style. Where *kegs* and *amiri* share functional similarities with Western classical forms such as chamber music, the folk style is more akin to Western folk and dance music.

Davis says that, like many contemporary Arabic composers, Agha will often fuse Western influences with traditional Arabic forms, writing in the major or minor scales to which Western ears are accustomed.

"There are some songs that will be more familiar to local audiences, because they have quarter tones or because the scales don't start on a weird note," Davis says. "But there are also some [in which] there is nothing comparable to Western music."

Anwar Ensemble now consists of Agha, Davis and Shapiro, as well as vocalist Greg Altman and percussionist Colin Havel on *darbuka*. The band also occasionally includes vocalist and luthier Joe Clary, local marimba Joe Board on *clay*, Peter Rughman on *oud*, James Lewis on *darbuka*, and Chantee Barone on *dal*.

Agha's English is poor, which can make communication with his new bandmates difficult. Shapiro says their band leader is demanding but also very patient.

"Anwar is a great teacher," says Shapiro, who has a limited background in Arabic music but has played Turkish gypsy music and klezmer locally for years. "The language barrier is a challenge, but music is an international language."

Speaking through his son, James, with whom he moved to Vermont from Brooklyn in 2010, Agha says the musical intelligence of his band members helps foster understanding.

"Western musicians have really nice minds," he says. Agha adds that he's had old students who take pains to learn what Davis has mastered in months.

Anwar means luminous in Arabic, and the word is a fitting description of Agha's general demeanor. He's quietly reluctant to speak on the current political and social strife in his native Syria, but he brightens up as he muses on the unifying power of music. "I have Jewish friends, Christians, Muslims," he says. "I love people, and I love coming to other over music. So I don't like to talk about politics. Only music."

He also beams when he talks about his adopted state.

"I love the people of Vermont," Agha exclaims. "They are always smiling. They are so welcoming."

Agha has composed several pieces inspired by the Green Mountains. They include an instrumental song, "Longs Vermont," and "Sassanah," which may or may not be an ode to a woman who works at Doherty.

"We're not entirely sure who that one is for," says Davis, chuckling. He adds that Agha's composers often name their compositions after women as a sign of respect and admiration.

"I guess some things really are international," Davis concludes. ☐

E *Anwar Ensemble* performs this Saturday, June 23 at the 25 Center for the Performing Arts in Burlington. 9 p.m. \$13. The Thursday night residency at Doherty is ongoing. myapart.com/vt/performance

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Pickball players at Cascade Park

In a Real Pickle

Vermont seniors are sweet on pickleball

BY SARAH TURFF

Don't go in the "kitchen." Follow the double-bounce rule. Keep the wrist loose and vary your spins. Oh, and watch out for a certain 45-year-old player named Libby.

If all this sounds a little off the wall, well, it is. What else do you expect from a sport called pickleball? But the silly-named game — a mashup of badminton, tennis, paddle ball and Ping-Pong — is becoming a serious hit around the country, and now in Vermont.

According to the USA Pickleball Association (USAPA), the number of places to play pickleball nationwide has grown in the past 12 years from just 27 to nearly 1600, with more than 100 new American towns getting their pickle on.

One in Lewisburgh, a 60-year-old Colchester resident and avid pickleball player. The sport started in the Burlington area, she says, "probably two years ago, with maybe one people." Today, Kitching reports, Chittenden County has more than 100 regular pickleball players. And many of them are about to start their staff and weekend or the Vermont Senior Games 2012 Pickleball State Championships.

"When you tell people you play pickleball, they say, 'What the hell is that pesky game?'" says Art Lambert, 59-year-old co-champion of last year's inaugural state pickleball event. "But it's really a good sport — I like the way

those people interact with each other. They're all friendly, and they all want to play pickleball and not get killed."

On a recent Thursday morning at Lewis' Cascade Park, Lambert is sidelined from the action on the courts — he suffered cardiac arrest while playing tennis in March — and offers commentary. Games last about 10 to 20 minutes each, with players rotating in a round-robin style, when they're not playing. Kitching chimes in every once in a while.

"Bruce has the same spin of all the time," says Lambert, nodding his head toward Bruce Swenson, 69, an Eastmont resident who's been playing for about 10 months now.

Backspin, topspin and slice spin — and mixing up the three — are key to success in the sport, which the USAPA bills as "a court game of singles and strategies, of position and speed."

It's played on a badminton-size court, with perforated plastic balls (like Wiffle balls). Athletes start on either side of a net lowered to 36 inches at the center, hitting the ball back and forth until one side reaches 11 points. They can play singles or doubles, and players can rotate the court, far scored by none on either side of the net, called the "kitchen," only when the ball bounces there. Think mini-tennis. Sort of.

Pickleball was invented by a couple of Washington

State dads hoping to create their kids one summer in the mid-1960s. According to the USAPA website, they named it for a mother's spoiled round pickles who would chase the ball. Other sources maintain that the name came from "pickle boat," a term in sports meaning, either way the name stuck. The sport was played mostly in private backyards until the founding of USAPA in the mid-1980s gave it momentum. "There is the trend of aging baby boomers — who find the sport less taxing and more strategic than tennis — and the internet to help spread the word, and, by 2012, pickleball was a smash."

"It's a lot easier on our bodies, which is why the seniors love it," says Kitching. "The court is one-third the size of a tennis court, and the ball travels about a third the speed of a tennis ball."

Alongtime tennis player, Lambert picked up pickleball just 11 months before he won the 2011 state championship with doubles partner David Mead.

"It's a very easy transition from other sports like Ping-pong, racquetball, paddle ball, even volleyball," Kitching says. "Anything where you're looking at a ball and following the trajectory of it, and you have to decide to be where the ball is."

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In a Real Pickle



As Rushleigh steps into another game, John "JF" Brannard jogs off one of the courts — which, in Vermont, are grids of red lines painted on tennis courts. It's different in retirement communities such as the Villages at Florida, where Brannard, 64, learned to play and where hundreds of dedicated pickleball courts are constructed.

"It's great exercise — I mean, look at me," says Brannard, pointing to his oversized T-shirts. "I've lost about 15 pounds through pickleball."

Pickleball is also relatively cheap to play. The courts, now seen at such local parks as Pearl Street in Essex, Sevensboro in South Burlington and Reynolds in Ferrisburgh, don't bear the cost of those for table tennis, cost roughly \$70 for a high-tech, graphite, composite model and less for a wooden one. That also makes pickleball appealing to school districts, says Rushleigh. "It's easy on kids' bodies, too," she says. "And it's easy to do indoors — you can set up a court in a gym when the weather's not nice."

So it's not every one's favorite on pickleball. Rushleigh says she and fellow players met a lot of resistance when they first tried to persuade park officials to paint the lines. "They didn't want to alienate the tennis people," she says, "which is still a bit of an issue."

And the noise of the paddles hitting the perforated balls — none of a hard pop, but instead a soft thud — can annoy neighbors, says Wall Street Journal reporter in a 2010 story on the retirement community "boom."

Part of the racket comes from the

players themselves. "Once I was playing tennis, and I noticed people on another court playing pickleball, and they were having a heck of a lot more fun than we were — laughing and just having a great old time," says Rushleigh. "They were so friendly. That's the other thing about this game, everybody wants you in it, and once you try it, you're hooked immediately."

Just watch out for Lambert, who won't be at the Senior Games tournament but will most likely be back with a vengeance eventually. "You can hit the ball hard enough to knock somebody out" in any form of pickleball.

"That's only if they're off balance to begin with," Rushleigh protests.

But those competitors are here these first under them. Seniors may be just picking up some tips playing pickleball in Tennessee. Mike Seifert, who quit playing basketball 30 years ago, says he's better for pickleball's fast pace.

"I found something I can be competitive in, instead of just exercising," he says. "But don't you think whoever invented it could have come up with something other than 'pickleball'?" I mean, what the heck is that? — JS

F The Vermont Summer 2012 State Championship pickleball tournament, open to players 50 and older will be held from June 22 to 24 in Shelburne. For more info, contact Bob Slack at 802-803-8818 or slack@vtvillage.com. For the full Vermont Senior Games schedule, visit vermontseniorgames.org.

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The latest agritourism trend: Meals in the field **BY ALICE LEWITT**

On June 8, 2012, the BLT achieved perfection. Chewy crouts floated in sticky, tangy vinaigrette. Between the bread slices (fillets) that were excellent alone were even better together. They included sweet, fatty tomatoes, peppery arugula, and bacon from Winding Brook Farm as thick it was more like being smothered in a slab of well-rendered pork belly. The homemade mayonnaise—vicious, creamy and scalding—tasted as if a chicken had laid its egg directly into a bowl of vinegar.

Perhaps this BLT tasted so fresh because most of its "ingredients-from-the-farm" ingredients really were. The sandwich was part of the weekly special at Kingsbury Farmstead Kitchen, the gourmet market and eatery at Kingsbury Market Garden, located just off Main Street in Warren.

It's nothing new for farms to sell value-added products, everything from cheese to pickles to bacon. But now some Vermont farms are becoming a bit more modern—by serving "meals in the field." With offerings ranging from on-site dinners and cater to glass or dinner and cocktails, these foodie farms are warm weather tourist attractions and, for local families, an alternative to the standard snack bar.

Kingsbury Market Garden is owned by the Vermont Foodbank, which uses the Warren plot as a source of produce distributed to 18 food shelves and other centers. Chosen by Foodbank leadership to run the farm, Julia Lofner and Suzanne Sklarow opened the Farmstead Kitchen as their own business in 2010, their first growing season. As prepared-food purveyors, their secret weapons were Sklarow's degree from the French Culinary Institute and her slowly perfected recipe for French-style lentils, leeks, farmed and leavened at low temperatures in a 24-hour process.

This year, the Farmstead Kitchen has another valuable asset. After nine years as executive sous-chef at Michaels on the Hill at Waterville Douglas Farm, she decided he was at the market for "something new," he says, and became Sklarow's co-chef.

Frost has increased the offerings at the store—and its ambience. There are more made-to-order foods and a pair of refrigerated cases is staffed with prepared foods—everything from composed salads to squash-ramp-green soup to glass made from Cillichia Farm chicken livers. Before Frost's arrival, "Mayfield used to make sure there was no waste," remembers Sklarow. "Now it's a constant, stable product."



Portraits of Life: Kingsbury Farmstead Kitchen

Another of Frost's specialties is garden-fresh soups. Strawberry-rhubarb soup, for instance, has a strawberry flower as its centerpiece. You almost look for the seeds. Sklarow adds a Day-Glo green and leuciscent flower, spiked with lemon for extra refreshment. It tastes like an achievement, but it's as easily as experience. "The dinner pitch is on my way out, so we needed to find a use for it," Frost says.

Garden salads and meals also find their way onto other large slices of produce, which Lofner takes out to customers at room temperature, straight from the bread shelf behind the counter of the high-ceilinged farm store. One late-season marmoset was topped with a tangle of

sage soup peas, squash and rain forest on a heap of nutty Spring Brook Farm ricotta. Sklarow of porcine from La Quercia in Iowa added wild and chewy asparagus. A light dusting of truffle oil gave the whole sheen a subtle sophistication.

But all customers grab and go, some bring their food to the picnic tables that sit in a field, and for those a quart of gooseberries. There's a warning hole out back, too, and Lofner says he hopes visitors will make a day of visiting the farm. Once summer is in swing, though, attracting customers is no problem. "After July 4, there's no turning back as much of the [Mad River] valley traffic," Lofner says. "It gets to be really a zoo. We sell

plugs of microgreens back-and-forth sandwiches."

While Kingsbury may be the co-favorite, doing hot spots in the Mad River Valley, in Chittenden County, the ride belongs to Inland & Butter Farm. Core Frost and Adam Wilson own the former Lofner family dairy farm in Swanton. There they serve Friday Burger Nights into it as many as 150 people each week between 4:30 and 9:30 p.m.

Pierre and Wilson kicked off Burger Nights last June, in their third year at the farm, as a way to promote their new grass-fed beef program. They expected attendance in the low double digits at the first dinner, but ended up serving 150 people. "We'd, I guess we tapped into something here," Pierre remembers thinking. Two weeks ago, the farm added a Monday Burger Night.

Since the events started, herds of families have walked the dairy path past massive silos and modern cows with their calves to fill in the field, learn to make and enjoy a burger. Frost's partner, Chris Liberman, schedules musical accompaniment, including his own band, to entertain diners who sit at picnic tables or sprawl on throw blankets.

The grass-fed cattle raised at Inland & Butter Farm spend their first moments at Tri-Town Farming in Danbury Falls, N.Y. After the animals are disbanded, they're ground and made into uniform patties at the same facility. Just days, a new addition this year, are crafted at Tri-Town. It's a mix of beef and the farm's duck-milk-fed pigs.

Cooked on a broad-new custom charcoal grill, the dogs' change taste and bubble in stripes of char. Frost, Lofner and burgers are served in square, painted homemade bins. They're a far cry from the heavy whole-grain bread & butter loaves that have earned Wilson's reputation at various local markets and retail outlets.

But the slow-churned salads, all made in-house from ingredients grown on the farm, add a wholesome note. Early in the season, they lean heavily on kale and chard. A beet-and-garlic-chestnut salad was popular last week, and Frost says he would like to expand to have customers ready for a simple green salad. From cookies at Burger Nights and on the healthy side the setting of a piggy-back suggests a breakfast space.

FARM FRESH/PAUL

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BY CORIN HURBACH & ALICE LEVITT

Bites for Brews

THREE PENNY TAVERN
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Nine weeks from slouching to opening may seem like a herculean pace for a kitchen expansion, intense renovation and new menu that the patrons behind

THREE PENNY TAVERN are an energetic crew — to see their current menu

Some of those contributors enjoyed a gratis brunch this past Sunday inside Three Penny Tavern, the first to get a glimpse of the finished space and its eclectic, beer-friendly menu with such delights as cucumber and goat's-milk galette or beetroot-basil paninis and a local-herb burger.

At Thursday's grand opening, the rest of us will get a taste.

"We're excited with the balance and integrity of the menu. The [food] portions are really great," says SCOTT KENNER, one of Three Penny's three owners.

That "big day menu" will run from lunch through dinner six days a week and is divided into small plates (such as clam fritters with risotto/sauce/dumplings) and larger items (such as pork summer sausage with beer-braised root and roasted onions). The brunch menu changes every Sunday, local choices and a pair of desserts, including ricotta doughnuts with stone cream and dark chocolate, make out the fare.

Also debuting is a drinks list that includes four beer

with Rochester's Grand Cru, says Kenner, and an interpretation of a 1619 recipe made with corn and passion fruit preserves.

Those waiting for a spot in the busy dining room — with its white oak floors and reclaimed wood benches — can snag a table in the bar, which now has its own finger-food menu. In the middle of the dining room the owners have placed a mini-and-a-half-door communal table (taken from American eels) to foster mingling there, too.

"We'll be pulling out some special beers for our grand opening," says Kenner, though he stopped short of revealing which ones. The dining room's booth list includes a few seasonal brews, such as Pauli Barre's.

Three Penny Tavern's dining room will serve food Monday through Saturday from 11 a.m. to 4 p.m., and brunch on Sundays from 10 a.m. to 4 p.m.

— C.H.

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High Steaks

STRONG'S TO OPEN ON CHURCH STREET



Left to right: Sarah Sims, Brian Jensen and Tim Hoverson

Common on the face for five weeks will be satisfied in early July. That's when they'll be able to walk up to the dusty white marble and mahogany bar at STRONG'S for one of the upper Church Street steakhouse's first aged prime cuts.

Owner TIM HOVENSEN, of nearby MAJESTIC BAR & GRILL, says the upscale eatery will also focus on creative cocktails, such as a Manhattan made with black cherry balsamic vinegar from Church Street neighbor MAJESTIC BAR & GRILL. The steak is the breadchild of general manager SARAH SIMS, the young Hoverson and partner's first business venture in the area's restaurant scene.

Jensen comes to Burlington directly from a job as chef de partie at Agri's, a boutique spot located in some of the best in the world. He and Hoverson found each other through Jensen's girlfriend's dad, a Hoverson pal. "We were dated and he said that a hotel was coming," jokes the restaurateur.

The hotel's menu includes plenty of classic steakhouse fare to keep traditions happy, though much of it is a twist. The baked potato is smoked, while steak fries are triple-fried and flavored with white truffle oil. Prime steaks — in cuts including porterhouse, strip and bone-in ribeye — can be dressed with sauces such as Rosemary, champagne and Dijon. Glass steak sauce.

Jensen promises that even dishes that sound odd, such as a chopped salad, will be fresh and healthy. "The clientele is going to be higher end, and we need everything to be eye appealing," he says of the emphasis on presentation.

Though Hoverson has yet to set an opening date, he says the plan is to begin a week of soft opens next June, followed by a July grand opening.

— A.L.

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Farm Fresh (with)

Just as Burger Night showcases food & Butte Farm's beef, so Concord-based Farm Vite's Peter Miller will offer to introduce people to his main product: artisan cheese. The 300-acre dairy farm is on its third year of serving food each weekend from 9 a.m. to 2:30 p.m. New York lawyer agent Angela Miller owns Concord-based food with Chris Gray Root Cheese and cheese maker Peter Miller. It was Miller's idea to use the food expertise she acquired working with Japanese cheese such as Mark Butcher, Jean-Georges Vongerichten and Marcus Samuelsson to craft fare that would bring back to the farm.

The couple, self-proclaimed chefs, offer guests such as organic made with Italian house-style fusilli cheese and a triple cream filled with squash, cream and Alpine-style Roport. Peter's grilled cheese can

where visitors are invited to sit on a bench and enjoy garden made from pork and vegetables grown on the farm. In August, a guest chef from Portland will provide over a traditional dish with cheese and corn.

Presenting agriculture is part of the idea, Butcher says, but he doesn't see the dinner primarily as business. "Our main goal is to have fun and get some people to the farm, to look good, to stay, and it's nice to have a lot of."

For a more formal meal, dinner may need to make reservations for events such as the annual Dinner on the Farm. The dinner, organized on the farm, is open to the public. (This year it makes its annual Vermont support for the Green and Goldway with chef Eric Wenzel of the farm of the Wood at the Old Mill at the farm.) Some local farms also have plans for an open house. Cedar Circle Farm and Education Center at East Thetford, which has a cafe selling pastries and coffee daily will host the good dinner last time this summer for dinner served along the Connecticut River. Knapsey is planning a wine dinner for July 14, the first of what Knapsey says are hopes will be a series of events.

Some of the entrepreneurs behind these events are relative newcomers to farming. A few years ago, Butcher of Rockville Market Farm says, he never expected to add his egg business to the farm, but egg became a dinner destination. "In this business, things are happening so quickly," he says. "Anything's possible." But one thing he's certain. As farms reach out, more dinner will get used to eating fresh — and seek out more food straight from the field. (7)



Fresh strawberries and blueberries with a sprig of mint. Photo by: Conspicuous Farm and Kitchen

be dressed up with sliced apple, onion, tomato or pecorino, or enjoyed plain. Lefebvre has to go on as individual makers and cheese Miller says that starting on July 1, the Concord-based food will begin having Sunday talks, so dinner can be as simple as they eat.

The part-time Vermonters has helped other local businesses jump on the weekend food with the creation of the Vermont Contemporary Farmers Market. Each Friday at the West Berlin Inn and Guest Club, including Miller and other chefs prepare at-dinner dinners made from local farmers' waters.

While some farm dinners are fixtures of the local calendar, others are occasional affairs. At Rockville Market Farm in Rockingham, which hosted its kickoff first Friday dinner on June 1, the goal is a monthly event, says farmer Eric Knapsey, owner of Eric's Eggs. He and chef Andrew Todd "brought out the concept together," he says of the casual dinners

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SIDEdishes

CONTINUED FROM PAGE 41

The conference is sold out, with a waiting list. The talks will be live-streaming, however, with several topics in Vermont to give a virtual party. So far, hosts include Burlington restaurant **JOHNIE** (JENNIFER), the **VERMONT FRESH NETWORK**, **CHILSEA BROWN FARMHOUSE** in White River Junction and the **NEW ENGLAND CULINARY INSTITUTE** in Montpelier. The event will also be live-streamed with the **hunting #NYMeatout**.

Of course, UVM is co-sponsoring a **NetSquared** event, "Locavore 2.0: Food + Tech Entrepreneurs." On June 27 at 5 p.m., at **MASLINGS ONE** in Burlington, speakers will discuss their farms and food-focused start-ups. They'll include **ART GARDENS** of FARMVILLE and **MYN LIDMAN** of FRESH REVOLUTIONS, a crowd-funding platform dedicated to food and agriculture.

As the kickoff to an annual event, Refinery says she expects

this summer to be full of mid-changes. "We're calling it the revolution, so we're not kidding around."

—A.L.

Where the River Runs Free

DAVID LEONARD GARD, PH.D. (M.D., M.P.H.) Last summer, Scott'sboro's **THE GRASS** and **NAVYMAN** shared an episode over a beer at **BARBON BERRY**.

Both had been working for years in hospitality management and consulting, which often took them on the road. Both were itching to try something new — and more sedentary. Both love Scott'sboro, and both knew the decade-old Riverview Cafe had recently closed.

"I told David how we [David and his wife, Amy] were looking to find a spot for a brewery, and he said he was looking for

a place to settle down to do a restaurant," Brady recalls. "We both said, 'Riverview.' And that was that."

The two will hold a soft opening this weekend for **WHEATSTONE STATION RESTAURANT & BREWERY**, a 100-seat pub and microbrewery at 18 Bridge Street (909-2154), overlooking the confluence of Whitehouse Brook with the Connecticut River.

The opening taps an extensive nine-month reservation that has given the Riverview "more of an industrial look," says Brady, featuring a huge, two-sided stone fireplace and a bar that extends

down and over to the outdoor deck.

Though they have yet to crack up their 1.5-barrel system, Brady says she and a still unnamed but prominent Vermont brewer will experiment with unusual styles. "We're going to do sour and a gaseous," says Brady, who confesses his love for Belgian styles.

While he waits for the pub's beer to begin flowing this fall, the 33 taps will get a workout from an array of local microbrews, and chef **MIKE HALLER** will serve up burger, sandwiches and other pub fare. Brady assures that

"the menu will be a little more adventurous than just standard fried pub food. We'll have a restaurant with things like sea scallops."

For the first few weeks, Wheatstone Station's menu will be limited, and service will be confined to the deck while reservations continue.

—E.H.

2 For the local, better for the planet, just getting started. **Carla Hinkle, Elizabeth Allen, Leanne, Rebecca**

The Purest Wine

A passion for beekeeping sweetens Artesano mead

BY CORIN HIRSCH



Photo courtesy of Webster in New Haven

Along the edge of Hart Road in New Haven, a bee darts with efficiency from clover to clover, heading its body into a coma to suck out the nectar it finds. Then it buzzes back — quite possibly to one of beekeeper Kirk Webster's 250 nearby colonies — to deposit its booty.

That bees can turn nectar into honey, using the enzymes in their stomachs, seems almost miraculous. So does the multitude of flowers bees visit to make the honey that goes into one bottle of mead — more than a million, according to the calculations of Mark Srenkowski. He's the Green road maker who converts much of Webster's rich clover honey into honey wine.

It was probably about 6,000 years ago that humans accidentally discovered that honey mixed with water could become something both palatable and intoxicating. Ideal — fermented honey,

water and yeast — was the earliest alcoholic beverage in most world cultures, predating both beer and wine. Despite its long reach through human history, mead gradually fell into disfavor after its spurge in the Middle Ages (*shhh! Keep it!*).

Yet the steady growth of Srenkowski's meadery, Artesano, suggests that modern palates — at least in Vermont — are once again turning to the subtle, sweet and floral notes of the beverage. "Some people take a sip and say, 'It's not for me,'" says Srenkowski. "Others take a sip, and you can see their gears turning."

When Srenkowski and his wife, Michele Wolfgang, began producing mead in 2009, they bottled about 10,000 gallons of their first, flagship flavor, simply called Traditional. Now their line includes half a dozen meads, and 911 2260

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The Purest Wine



When Webster did not
Tyrone Lumbard from
Webster's Beekeeping
to a Bee in a
Cave (Columbus, Ohio)

gallons made each year are sold within 90 minutes' drive of sleepy Groton.

Stankala and Wolfgang began keeping bees about a decade ago while living in New Jersey. Both worked time-consuming corporate jobs, and when Wolfgang lost a beloved dog, Stankala thought bees might fill the gap. "We could have 40,000 bees in a hive and would only have to look at them a few times a year," he quips.

In 2005, the couple joined the Peace Corps and traveled to Paraguay. There, while teaching beekeeping to the locals, they made their first batch of mead. They blended honey with water in a gallon jug, mashed in some peaches and let the natural yeasts on the peach skins work their magic. When they returned stateside, the couple decided they'd like to make mead full time.

They crisscrossed the country looking for the ideal spot, checking out states on both coasts. When they visited Montpelier one November, Stankala recalls with a chuckle, "We kind of [fired it]." Soon they found a place in Groton and set about perfecting their mead. "We made crazy, crazy test batches," he says, "and we came up with a protocol."

Even though they were collecting their own honey, the couple needed a lot more than they could produce themselves—and they wanted the purest honey available.

So they turned to Kirk Webster, 58, who'd had his first taste of beekeeping in 1972, working with the renowned

Charlie Mott (now deceased) of Champlain Valley Apiaries. Webster left Vermont for a time but returned in 1985 to start his own apiary in Middlebury.

What drew him back to beekeeping? "I was always really interested [in] and drawn toward nature," Webster says. "It was a place I could work, and [beekeeping] is kind of a unique window into the world of nature."

He started beekeeping while the field was fraught with apocalyptic battle against the varroa mite, a tiny parasite that kills entire honeybee colonies. The so-called "varroa destructor" took calamitous hold all over North America, and beekeepers turned to chemical treatments to fight its spread.

Yet Webster was committed to organic practices and determined to perfect "treatment-free" beekeeping. He began breeding a strain of mite-resistant bees from eastern Russia, monitoring their food, controlling mating and breeding his own queens. "It used to be a lot easier to keep bees, and you could keep them alive without paying attention, but that's all gone now," he says.

Webster eventually decided that "[varroa] mites and chemical beekeeping could coexist without intervention," as he writes on his website, which is dense with general treatises such as "Native Bees All the Answers, So What's Your Question?" and "A Page From a Treatment-Free Beekeeping Diary." Webster began

breeding bees for sale, too, now they're in such high demand that they usually sell out early in the season.

Though intricate, Webster can turn poetic when talking about his tiny charges. "The bees touch on so many different plants, you really get this incredible feeling of how the whole landscape is connected in various ways," he says. "The honey gives you a way of seeing and understanding that."

Webster himself gets attached to the bees. "I suffer a lot when they are suffering, too, such as when they don't have enough food or the right kind of food," he says. "Sometimes they're hanging on their fingertips by the end of the winter."

Mark Simolaik found Webster through the beekeeping grapevine, and the two were sympathetic. Webster produces treatment-free, clear honey, and Simolaik and



**I GET PAID A GOOD PRICE
FOR MY HONEY BECAUSE
OF THE WAY I TREAT BEES**

**AND BECAUSE I
DON'T HEAT HONEY.**
KIRK WEBSTER

making endures the use of heat. "I get paid a good price for my honey because of the way I treat bees and because I don't heat honey," says Webster. "The very best honey is in the comb."

Any time you do something to honey, it degrades it a little, even extracting it. (Simolaik says he doesn't heat his honey, so eating meat makes do," he adds. "That is very interesting to me."

In late summer, Webster visits each colony and spins the honey out of the combs via centrifugal force. In the fall, Simolaik visits a U-Haul to cart 7000 pounds of it back to Graton.

Until the science of fermentation was fully understood in the 1930s, many cultures ascribed the phenomenon to their gods. That's why the names Baganas, Oinon, Nibalon and the Maerada, among others, are printed neatly on little white cards affixed to the stainless-steel tanks inside Artesano. Simolaik uses them to differentiate among the batches.

In the industry, he dilutes the honey with water, adds yeast and lets the mixture ferment inside the tanks for about a month. After the optional addition of blueberries, raspberries or apricots (for Simolaik's offshoot blends), the final ages for nine months more. Simolaik occasionally transfers it between tanks to move it off an inch, or yeast, and ferments it until it is nearly

dry and 12 to 15 percent alcohol. He adds some raw honey to almost all of the blends just before bottling for a bit of sweetness.

This method of cold fermentation "takes a little longer," admits Simolaik, but a pretty delicate blend with only a hint of sugar Artesano's Traditional flavor betrays its source: the most straw-colored, slightly sweet and floral, it has the purest honey flavor.

As the popularity of that trend grew, Simolaik and Wolfgang added the pale-purple, slightly puckery Raspberry Blend and the tangy, buttery

Raspberry Blend, both of which use fruit from the Charlote

Berry Farm. To create their seasonal Honey Wine with Spices, the couple infuse a blend with vanilla, clove, nutmeg and orange peel. This and the raspberry variety generally sell out, Simolaik notes.

More recently, Simolaik and Wolfgang formulated the elegant, drier and more delicate Essence Blend, just last week, they were bottling their newest flavor -- the warming Childs & Cinnamon Blend.

The honey's lingering, spicy finish is courtesy of habanero chiles and Caylon cinnamon that are added to the wine in styro bags. Soon the couple plan to release Poor's Blend, aged in barrels that once held both bourbon and Allegany Brewing Company beer. Simolaik says this cinnamon picks up oak undertones. Most of Artesano's blends can be sampled in the very tasting room at the center of Graton.

Though beekeeper Webster has not yet visited Artesano's meadery -- and isn't much of a drinker, he says -- he's happy that Simolaik and Wolfgang are using his product. "I've thought for many years that someone should make mead with this honey, so I'm thrilled that Mark came along and taught me out," he says.

It was a match the bees themselves might have designed, a beekeeper who refrains from spraying them with chemicals, and a patient mead maker who strives to capture the essence of all that busy sector gathering. ☺

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June-July 2014-05-07

also

LADIES NIGHT Silverdolls — and those who want to look like her — have even more gaudy, show-prize presentations and food. Green House/Haley-Devotion, 11:30p. Junction 9-8pm free, pregame 10-8pm. 478-4778.

WANTING TO SHARE IN HEALTHCARE REFORM BENEFITS?
Participants offer input on potential benefit designs for Green Mountain Care. Personalized approved single-payor health care system. Hard-hitting, forward-looking. Info: 802-233-2266.

Failure to Respond

REVELL MONTH SUMMER SOLARIZE CELEBRATION Fuller celebrates the breakthrough in solar-paneling workshop parade craft activities, cooking, song, and dance, shape make sing, and making love. 10th location. Normal Congregational Church, Village Green, Norwich, E. 30-8 p.m. Free info 323-3046

First 30 minutes

SAVING HARMONY JEWELRY Crafters & designers share their goods in the courtyard. **South City Mall Park, 3-4:30 p.m. Free.** Refreshments & music on hand all day.

CHAMPLAIN ISLANDS FARMERS MARK
 Farms produce meats and eggs sold
 in search of local goods. St. Albans
 County News 4-7 p.m. Free Info 303-71

WILLOWHAMPSHIRE HARVEST Shop prepared foods and uncooked produce open-air style. Open Tues-Sat, Williston, Ind. 773/3880 info with coupons.

Accounting for differences

DOCS BUILDING HOME WORK COLLEGE
Community members make a career's
readiness attending free listed programs,
summer yoga, stress reduction, and
clinical care throughout the week. O
Health Center of Burlington 7 am - 10
pm. Free. Visit www.burlington.gov
for details. 802.254.8700 or 254-8000.
burl.gov

WOMANLY WORLD / **JENNIFER KILPATRICK**
 brought her workers of religiousness
 like a lady. *Pamela Smith aka. Blue*
 Jan. 20 1986 11A MCR



1

Recent college graduate Princeton's story is a familiar one: Armed with a possibly useless BA in English, he moves into his first apartment, where real-world worries of bills, employment, love and self-esteem weigh heavily. Not one difference — Princeton is a cancer. And he gets by with a little help from

his bieman — both puppets and people. Imagine the meeting point of "Venice Street" and "Sex in the City" and you've got the gist of Avenue Q, the musical comedy that swept the Tony Awards in 2004. Recce yourself for a kids puppet comedy and a lot of warm fuzzies as the Village Players' production.

Friday, June 22 through Sunday, June 24, 8 p.m., at Tobey Playars Theater in Walsfield, with dates through July 8. \$10, not intended for children; info: 583-8524, wallyplayars.com

Before her *YankeeFest* Wuppertal ensemble would perform, German choreographer Pina Bausch might have the stage dressed in white or covered in mounds of dirt. There's no need to track in soil to *Shakespeare in the Park*. Sweeping lines, the music for *Dear Peter*, a dance-theater tribute to the late Bausch opening *Melancholy*. There's no earthy floor and catfish-like red curtains. *Melancholy* ran, a rare outcast, with like-fucking-birds, an amazingly rearrange furniture, and generally one of the most easily stressed vignettes that speak to Bausch's living, global impact. Voracious choreographer Hannah Denmon, came out of retirement to create this much-sought-after, large-scale work.

Monday, June 25 through Saturday, June 30: 10pm, at the Breeding Barn at Shelburne Farms. \$18 Monday and Tuesday, \$19 Wednesday through Saturday. Info: 863-3886. Twinbrook.org or FarnsworthHeritage.org/
DianeCava



[Downloaded from ascelibrary.org by University of California, San Diego on 06/09/14](#)

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FOR VARIOUS REASONS, WE MAY BE UNABLE TO NOTIFY YOU BY REGULAR MAIL. IF YOU WOULD PREFER THAT WE CONTACT YOU BY OTHER MEANS, PLEASE ADVISE US BY MAILING A NOTE TO THE FOLLOWING ADDRESS: SEVENPAC@TNT.COM

Don't make 50 trips, visit www.abbeydeschools.org
to be listed. You must include the same or very similar description,
briefing location, time, cost, etc. on each page listing.

CALENDAR EVENTS IN SEVEN DAYS

PLEASE ADVISE CLASS TIME WRITTEN BY CLASS/WORKSHOP, OPENING/ENDING DATE AND TIME. TO FORMER, PRESENT AND OTHERS, THE CLASS/WORKSHOPS MAY BE LISTED EITHER IN THE DATES OR THE CLASS/WORKSHOPS SECTION, WHEN APPROPRIATE. CLASS ORGANIZERS MAY BE HELD TO A HIGH STANDARD.



JUN.23 | SPORT

Happy Trails

Pedalers give 100 percent at Saturday's Long Trail Century Ride — whether they're riding 20, 50 or the full 100 miles. This fundraiser for Vermont Adaptive Ski & Sports supports the nonprofits' work providing sports and recreational experiences to people with disabilities — and if that wasn't enough for cyclists to celebrate, the routes will be scenic loops through Killington, Pittsfield, Plymouth and beyond take place on Tropical Storm Irene-rivaged roads that are now back to riding condition. Give 'em a spin — then go whole hog at Long Trail Brewing Co's après-ride pig roast, which features brews and tunes by the Pete Kilpatrick Band.

LONG TRAIL CENTURY RIDE

Saturday, June 23, at Long Trail Brewing Co., Killdgewater Corners. Century riders depart at 7 a.m., 50 miles at 9 a.m. and 20 miles and elite/ve riders at noon. Registration begins at 2 p.m., \$35/100 plus additional fundraising (see page 6) \$30-40 for the party only. Proceeds benefit Vermont Adaptive Ski & Sports. Info: 363-9129, longtrailcenturyride.com.

JUN.22 & 23 | DANCE Force of Nature

Animal, vegetable or mineral? Dancer-Biochemist embodies all three kingdoms in *Resonance*, the latest photo-theatrical production from MEDUSA.

Founded in 1980 by Northeast Kingdom native Moses Pendleton, the troupe of highly athletic dancers morphs effortlessly into flowers, birds, animals and abstractions in this ode to Mother Nature — a work of sensually fertile imagination melding video projections, shadows,

BOTANICAL

Friday, June 22, and Saturday, June 23, 8 p.m., at Mason Theatre, Haphorn Center, Dartmouth College in Hanover. R: \$14-63. Info: 603-644-3432, botanical-madness.com

power. The ingenuity could put Cirque du Soleil to shame. Dwell through all four seasons in this larger-than-life fantasy at the Hop



"SMILE PLEASE" High school student fight to get to the bottom of Kyril's parents' weird timing to let brother, sister, and wife leave the Bronx County Courthouse Building 7:30pm - 1pm. Info: 963-7956

food & drink

FISH & FISH TOWN: A casual-style experience with fresh and local seafood options. In addition, visitors can find a local seafood restaurant community center for high school and university students. 80 yrs. Sign up: \$50. Sign for children under 12: \$25. Info: 433-5443

FLETCHER ALLEN FARMERS MARKET: Locally sourced and seasonal. Bakery items, fresh produce, and more. Sign up for local vendors and artists. 10:00am - 2:00pm. Info: 963-7956

WHEATON LINDA FARMERS MARKET: Growers and vendors of fresh produce and local food. 10:00am - 2:00pm. Info: 963-7956

JOHN FARMERS MARKET: Featuring local food, fresh produce, and local vendors. 10:00am - 2:00pm. Info: 963-7956

NEW NORTH END FARMERS MARKET: Local food and fresh produce. 10:00am - 2:00pm. Info: 963-7956

WHEATON LINDA FARMERS MARKET: Growers and vendors of fresh produce and local food. 10:00am - 2:00pm. Info: 963-7956

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TRUMP HILL REINVENT SERIES: A night of live music with local and regional acts. 8:00pm - 11:00pm. Info: 963-7956

AMERICAN LIBRARY: A night of live music with local and regional acts. 8:00pm - 11:00pm. Info: 963-7956

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RACE TO THE FINISH!
Don't forget to place your SEVEN DAIRES vote for the 6th state for 2016!

7-11-16 10am to 4pm - Sunday 11am to 4pm
Zatano 7-11-16 10am to 4pm - Sunday 11am to 4pm

CLOTHES UNIQUE AS YOUR BABY

F L Y N N S P A C E



dug Nap
"Napsnapshots of the Suburbs"
Thursday & Friday, June 21 & 22 at 8pm



Seven Dairs



**Kyle Gagnon
Justin Rowe
Abbi Kulkarni
Josie Leavitt**



Stand Up Showcase
Saturday, June 23 at 8pm



Seven Dairs



Carol Caldwell-Edmonds
"The Guinevere Project"



Seven Dairs

dance

BARRE/PIR Take it all ages barre/dance to a big playlist, with styling music, the instruction and the partner needed. North End Studios, Burlington, 7 p.m. 20 p.m. info: 863-8763

SEAR PIR Twenty-eight women concern more than photography in Eastern Vermont's Amp Lounge and Kama's full bar/dance at larger scale dance floor to a fantastic mix of music, music, live DJ and spotlight. Monday, June 4, 8 p.m. to 11 p.m. 10 p.m. info: 863-8763

etc.

WOMEN & TRASH NIGHT Genderless cyberspace, music, and a night of late conversation in a small, intimate space. 10 p.m. to 11 p.m. Vermont State, Burlington, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

fitness

WELL POSTURE: GYM/ARTS CENTER See 10 p.m. to 11 p.m.

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

YOGA/PIR See 10 p.m. to 11 p.m.

food & drink

BURGER NIGHT Live music by the Dixie Dancers. Everyone gets a chance to be a DJ at the end of the night. 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

health & fitness

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

kids

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

READING GARDEN Two members lead a tour of books in the garden. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

STAR HUNT LANE The stars of the night are the stars of the night. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

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THE BACCHIC TRAILER Take a tour of the trail. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

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and present all night long. 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

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outdoors

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

sport

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theater

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TUE.26

YOGA/PIR Curious about working 2008? Meet a series of a different kind of yoga, with a focus on the body to make ends meet. Eastern Vermont, 10 p.m. to 11 p.m. 10 p.m. info: 863-8763

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Our 20th Annual POPS CONCERT & FIREWORKS!

featuring... **Georgia Brass Band**

Thursday, June 26, 7:00 pm

On the field behind the
Middlebury College Center
for the Arts

Grass is open for
plants & 10:00pm

"Belonging" - "Living Music"
- Get a closer, better view of the band
and the field

A Perfect Family Event!

Early Bird Ticket Prices in effect until 6:30 PM

Adults \$10.00, Youth \$5.00, A.A. \$2.00, 12 and
under \$1.00 and a doggie \$1.00 and a doggie \$1.00

Tickets are sold at the Henry Sheldon Museum - 1000 1000
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BOHÉME

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JULY 19TH
BEN TAYLOR

Forget about his parents, he's really good.

JULY 26TH
ZACH HECKENDORF

Colorado born, channels Dave Matthews, John Butler, and Devo's Frank Potter.

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The Singing Cellist

Ben Sollee talks cello, mandolins and bicycle tours

BY DAN NOLLE



Cellist and songwriter Ben Sollee first entered public awareness in 2009 as a member of singer-songwriter Abigail Washburn's all-star group the Sparrow Quartet, an ensemble that also includes violinist Casey Driessens and Washburn's now-husband, banjo virtuoso Mike Rodden. Since then, Sollee has built an increasingly impressive solo career in which he has released six albums and EPs and collaborated with such artists as the Wu Tang Trio and fellow Kentucky-born James McMurty. In 2012, Sollee's latest record, *Uncommon*, was the first to be released on his own label, the Grocery on Hoot. It highlights his cello-led and unconventional approach to the cello as well as his unique blend of folk, bluegrass and R&B that the *Wall Street Journal* calls "delightful, interesting, thoughtful [and] moving."

In advance of Sollee's show at Burlington's Signal Kitchen on Friday, June 22, *Washburn* spoke with him by phone about using the cello to zap music, touring on a bicycle and a new mandolin he has commissioned from a local luthier.

SEVEN DAYS: When did you start playing the cello?

BEN SOLLEE: I began my relationship with the cello in fourth grade, in public school. The teacher came around and played it for all the students. She was more of a violoncella than a cello, so she made all kinds of cool, scratchy sounds when she was trying to play and I really liked that. I found that compelling and decided I was going to try it. I was the only one who played it at my school. It was fun.

SD: What specifically about the cello did you find so appealing?

BS: I'm not sure the cello, but now I know the cello is just super versatile. As a member of rockabilly's best band of like the Sexies, I knew how of the cello. You can use it for textures or harmony or percussion. It's a highly versatile instrument. And in this way you can survive with it in the music industry. If I were MacGyver, [the cello] would be the thing that gets me out of some weird situation.

SD: When did you figure out that you could use the cello to write more pop-centric music?

BS: I don't know how I guess I just started writing music around the social music I grew up around. Bluegrass music, folk music, R&B. All these styles that I would play with friends and friends. And then I tried

my hand at writing songs, and eventually started recording and became the singing celloist that I am.

SD: Speaking of instruments, you recently ordered a mandolin from Joe Casey at Campfire Strings.

BS: One of the things I think is pretty fascinating about Joe's mandolin and one of the things I've come to learn about myself, is that I'm a real mix of old and new. I came from this classically trained background where there is a ton of tradition. But now I'm sort of out in the world, floating on the musical ship and learning new things and incorporating new things. And I like to mix that up and be inclusive in my music. I feel like the instrument Joe is building is very much physically anybody that. He takes old, beautiful (often) video-building techniques and puts them into an instrument that, here in America, has become a folk instrument, as a statement that's built more like a guitar than anything else. So he's bringing those two worlds together to create a unique-sounding mandolin. It has a pure, almost classical quality in the sound, but it can be rocked on as a folk instrument.

Also, I've known Joe and his family for years, coming through touring with Abigail Washburn, who introduced us. We've become friends over the years and, I've developed the idea of making these mandolins

and developed the double-point design, I just wanted one more and more.

SD: Are the Sparrow Quartet still active?

BS: Well, we haven't played a show in a while, but there's no dead on the table saying, "We shall never play again." Hopefully it doesn't sound again. The good thing is that Abigail is rebuilding her solo and I'm not building my solo one, so it's like and so it Casey. And I think at some point we'll come together and have a bigger audience.

SD: You're on the road a lot. Do you have any touring pet peeves?

BS: I don't think I do, really. Because I think of it as my own terms. If I did have one, it would be that the way some are booked is fairly unreasonable. I mean, nothing about traveling great distances from your house is very sustainable. But some are booked based on availability, so you put the call out and some of the things all over the place.

I think mostly it's kind of weird to make your living off a guitar. Because every time you're on the road, you roll the dice. You make this deal with a promoter to get the amount of people, then you work your butt off. And it's a roll of the dice whether it will work or not. That said, I make the point. I'm not asking anybody to labor extensively for no money other than myself.

SD: You have a lot based on bicycles, which are low-maintenance.

BS: I make decisions based on my ethics. The nature of the low-maintenance is that you have to use gasoline to get from place to place. And one of the things we learned from the bicycle is how to make a trail in a sustainable way. Build it on a path instead of just whatever you can get.

SD: And it seems like a great way to see the country, to boot.

BS: It is. And we get a lot out of [bike tours]. We don't do them to be green, whatever that means these days. We do them to slow down, to put a human in the place, and really experience the country we're moving through. And so the community we've grown to, it resonated because we gave a damn enough to get on a bike and ride into their towns. And they've remained really supportive for us.

There is also the sheer truth of the numbers of people in a touring band, and going green, that made bike touring more compelling. So from a commercial standpoint, it's a whole 'nother thing to do. And from a spiritual and a moral standpoint, it's a healthy thing, too. ☺

Ben Sollee plays Signal Kitchen at Burlington's Signal Kitchen on Friday, June 22, 8 p.m. Tickets: \$15-20. signalkitchen.com

WED. 20

burroughes arena

LO LOUNGE Fresh out with DJ
DJ Greg McElroy (10 p.m. to 12 a.m.)

BRICKWORKER CAFE John Adkins
(8 p.m. to 1 p.m.)

CLUB HEDYSONG Heddysona,
Columbia (10 p.m. to 12:30 a.m.)

FRANKY 90 Frankie (9:30 p.m. to 1 a.m.)

HIGHLY DRIVING DRIVEWAY
Lounge, Southern Exposure
Grand Street One Hour Garage
Dance Personality (10 p.m. to 12:30 a.m.)

HAMILTON PIZZA & PUB
Open Mic with Andy Lopez
(9 p.m. to 1 a.m.)

HONEY HOUSE AM & HSB
Presents: Thea United States
Punk! (10 p.m. to 12:30 a.m.)

NECART Funkadelic Garage
of the House (10 p.m. to 12:30 a.m.)

ON-TAP BAR & GRILL (10 p.m. to 1 a.m.)

RADII BOMB John Bonham
Live (10 p.m. to 12:30 a.m.)

THE PUNKY CAFE (10 p.m. to 12:30 a.m.)

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THU. 21

burroughes arena

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DJ Greg McElroy (10 p.m. to 12 a.m.)

BRICKWORKER CAFE John Adkins
(8 p.m. to 1 p.m.)

CLUB HEDYSONG Heddysona,
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Dance Personality (10 p.m. to 12:30 a.m.)

HAMILTON PIZZA & PUB
Open Mic with Andy Lopez
(9 p.m. to 1 a.m.)

HONEY HOUSE AM & HSB
Presents: Thea United States
Punk! (10 p.m. to 12:30 a.m.)

NECART Funkadelic Garage
of the House (10 p.m. to 12:30 a.m.)

ON-TAP BAR & GRILL (10 p.m. to 1 a.m.)

RADII BOMB John Bonham
Live (10 p.m. to 12:30 a.m.)

THE PUNKY CAFE (10 p.m. to 12:30 a.m.)

WED. 20 (10 p.m. to 12:30 a.m.)

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Rock and Roll Heart

EMILY JANE WHITE got her start in music dancing
punk and metal heads while in college in Texas.

CRASH (10 p.m. to 12:30 a.m.)

CLUB HEDYSONG Heddysona,
Columbia (10 p.m. to 12:30 a.m.)

FRANKY 90 Frankie (9:30 p.m. to 1 a.m.)

HIGHLY DRIVING DRIVEWAY
Lounge, Southern Exposure
Grand Street One Hour Garage
Dance Personality (10 p.m. to 12:30 a.m.)

HAMILTON PIZZA & PUB
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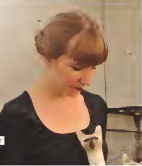


PHOTO BY EMILY JANE WHITE (JUNIOR SONGWRITER)

CRASH BARLEY & CAFE

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SAT. 23

burroughes arena

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SOUNDbites

CONTINUED FROM PAGE 38

farrah now goes fed beef, with music made from grass-fed beef, local, free-range steaks. Some highlighted acts include local folk acts **WINDMILL** (*Friday*, June 27), **DRIFT WAGGERS** (*Friday*, July 1), and a special session with **LAUREN BULLS** and **DIETARY NAUSEA** (*Saturday of Science and Crinkled Tails*, respectively) (July 28). Also, series organizer **CHRIS DOMANI**, whose last record, *Big*, I belatedly but gleefully reviewed in May, makes a number of appearances throughout the summer, including this Monday, June 28.

Continuing on a theme, Zack deLaRoche's new listening-room series starts this Sunday, June 24, at Black Box Theater in Burlington. The monthly series features some top-notch talent in an intimate setting conducive to — get this — actually listening to music, instead of being jostled around a loud, crowded bar. Now, right? The debut installment features Joe "not that Joe Walsh" Walsh from the **GRAND FATHERS** and local rock musician **JOSHUA PERAZA**.

Those waiting **ANYTIME** are at it again and have their next full-length record, *Before Me*, set to drop courtesy of London's Fika Records on July 23. In the mean time, the band is releasing the album's lead single, "Burnin' Streets of Rome," and two B-sides already available as a digital single this Monday, June 25, at fikarecords.com — and all the other usual e-round shaps, of course. The band's new label was nice enough to send along a preview of the track, which it describes as a "psy indie-pop/dance floor-filler." Yup, it's pretty classic Scrittentis catchy as hell with shades of the **MAGNETIC FIELDS** — not to mention a cheeky nod to the lead riff from **BRUCE SPRINGSTEEN**'s "Born to Run." It also features the vocals of new Scrittentis member, who will travel with the band on its upcoming European tour to promote the record.

From the Dept. of Corrections: As several alert readers were kind enough to point out, my effusive praise of **TRISHOLM SHORRY**'s *Waterfront* live show in last week's column contained a goof. I stated that Shorrey covered **BALE AGAINST THE MACHINE**'s "Killing in the Name." It was actually "Ruffs on Parade." But, to one other reader noted, "Obviously they're not that different." Zing! (By the way, do you want a job in music criticism? You're a natural.)



Last but not least, happy trails to **DELAN HOTEL** and **GERALD DUFFY BOWIE**, who are both stepping down from their posts at the Burlington Discover Jazz Festival! Mist, who will join Nectar's Executive at Group, was the EDJF's managing director, and during his 10-year run he helped oversee the fest's remarkable expansion, including adding a second weekend and introducing the Waterfront World Tent to the festival. On a personal note, he also put the shackles on a certain seal diva for me last year when said diva tried to bail on a scheduled interview. Thanks,

duke. Scarflower has been the EDJF's associate director since 2006 and was also instrumental in the festival's expansion. And she has great taste in puns. You'll both be missed. But if you had to go, this year's fest will, which was my favorite to date, is a great way to go out on top. However, given that longtime Phyllis artist **Deborah Ann MALINA** stepped down recently, as well, that seems like a useful bit of change, especially as we eye the EDJF's 10th anniversary next year. Stay tuned. ☺



Listening In

Once again this world's totally self-indulgent column-cum-review, in which I share a random sampling of what was only *just* available CD player right-click player etc., etc. etc.

From Apple,
The later release
The Yacht Movers Go On
There's An Loving New

Duple
Express Yourself EP

The Malives,
Pink Puke

Scholarship Master
My Soiree Blue

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re:VIEW
BURLINGTON'S WEEKLY GUIDE TO WHAT'S HOT

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GANG OF THIEVES BURY YOUR FEAR IN THE WINDS OF CHANGE	WED JUN 30
JEFF BUJAK THE ART OF THE FIGHT THE ART OF THE FIGHT	
THE BROTHERHOOD OF GOLD TOWN THE BROTHERHOOD OF SPIT JACK	THU JUN 21
DE. OREN THE BROTHERHOOD OF SPIT JACK	FRI JUN 22
"NO DIGGITY" 90'S NIGHT THE BROTHERHOOD OF SPIT JACK	
DOCTOR BUCKUS THE BROTHERHOOD OF SPIT JACK	SAT JUN 23
RETRONOME THE BROTHERHOOD OF SPIT JACK	
MI YARD REGGAE NIGHT THE BROTHERHOOD OF SPIT JACK	SUN JUN 24
SPACE JESUS THE BROTHERHOOD OF SPIT JACK	
METAL MONDAYS THE BROTHERHOOD OF SPIT JACK	MON JUN 25
MOTOWN MONDAY THE BROTHERHOOD OF SPIT JACK	
THE EGGS THE BROTHERHOOD OF SPIT JACK	TUE JUN 26
CATS UNDER THE STARS THE BROTHERHOOD OF SPIT JACK	

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PHOTO: THE SKATUTES (SKA)

**HOT
TICKET**

Genesis is the beginning, there was ska. And God — Cessence Budd, FYI — saw what He had made, decreed “punks” and skapunk is a religion. The band He was listening to was the **SKATUTES**, the most famous of ska’s progenitors and the purifiers of a genre that gave birth to reggae and helped punksters learn to dance. This Friday, June 22, the current incarnation of the Skatutes — which includes founding member Lester Skouting and rockster Doreen Skatute — play the Higher Ground Showcase Lounge with **MAN DUNDUN MARTIN** and local rock boys **WILDBRAND AKA**.

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8:00 p.m. to 1:00 a.m. The American
Band (Top 40) 8 p.m. to 1:00 a.m. Top 40
Top 40, 9 p.m.

WOLFE BANG (Fridays)
8:00 p.m. to 1:00 a.m. Rock

TWOED RESTAURANT AND BAR
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HIGHWAY PUB & BREWERY (Sundays)
10 p.m. to 1:00 a.m. Free

central

BABYLO (Tuesdays & Thursdays)
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PUBLIC HOUSE PUB (Thursdays)
8:00 p.m. to 1:00 a.m. Free

CORR. WINE BAR (Sundays)
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CHAMPION VALLEY (Sundays)
8:00 p.m. to 1:00 a.m. Free

BAR ANTOUR (Sundays)
8:00 p.m. to 1:00 a.m. Free

CITY LIMITS (Sundays)
8:00 p.m. to 1:00 a.m. Free

northern

BEET KINGS (Tuesdays)
8:00 p.m. to 1:00 a.m. Free

CHICKENELLA (Tuesdays)
8:00 p.m. to 1:00 a.m. Free

GOFFY FOR HIM (Tuesdays)
8:00 p.m. to 1:00 a.m. Free

THE LOU PIZZERIA & PUB (Tuesdays)
8:00 p.m. to 1:00 a.m. Free

WARTINGHAM (Tuesdays)
8:00 p.m. to 1:00 a.m. Free

MOORE (Tuesdays)
8:00 p.m. to 1:00 a.m. Free

WINDMILL MOUNTAIN TAPROOM (Sundays)
8:00 p.m. to 1:00 a.m. Free

GRANDVIEW TAVERN (Sundays)
8:00 p.m. to 1:00 a.m. Free

BUTTERFLY (Sundays)
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THE WINDMILL (Sundays)
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SUN.24

burrlington area

V/L LORRAINE (Sundays)
8:00 p.m. to 1:00 a.m. Free

WINDMILL TAVERN (Sundays)
8:00 p.m. to 1:00 a.m. Free

CLUB HITCHHIKER (Sundays)
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REVIEW *this*



Various Artists, *Bidhitter: Glabströbre Records Label Sampler #1*

GLABSTRÖBRE RECORDS CD DIGITAL DOWNLOAD

Jack Chicago is either brilliant, crazy or a misandromantic genius. And after spinning through *Bidhitter*, the debut sampler from the label he founded, Glabströbre Records, I'll be damned if I can figure out which.

I first met Jack, whose given name is Derek Pridmore, one evening late winter at a Burlington watering hole. Jack approached me, hand outstretched, and introduced himself as "The Frank Zappa of 2012." Clearly dude doesn't lack for confidence. He proceeded to fill me in on his backstory, which most notably includes a stint as a stock trader in the Wacky City, before turning out post-economic collapse and returning to Vermont to pursue music — or, as he refers to it on the second track of *Bidhitter*, the "Buckin' Life."

Pridmore's tone in the stock market is the central theme he blabs his frequently disjointed and occasionally nonsensical musings. It informs most aspects of his artistic being and is clearly his driving inspiration. In *music*, on *Bidhitter*, on which he alternately appears as Jack Chicago, Derek Pridmore and Cave Felix, he delivers intensely personal insights with unflinching and aggressive honesty. There is no shortage of passion here, that's for sure. But that's about the only certainty one can draw from these 10 cuts.

The opening track, "Bithitter Intro," eerily evokes classic Zappa freneticism, complete with Jack Chicago adopting Frank's cutesome bass speaking voice. It's certainly frenzied, which is presumably the point. But it feels disingenuous, a weak and unengaged

approximation of an idea that's been done far more effectively before. Even though he tossed the comparison, it's not fair to judge Jack Chicago by Zappa's standards — he was as singular an artist as there can be. Fortunately, Jack masterfully ditches the hero worship for the remainder of the disc, and it's in those moments that we really get a sense of who he/they is/are as an artist. And the reveal is a little surprising.

Chicago, Pridmore/Felix can't tell never be called a musical writer. He relies far more heavily on blunt prose and unadorned passion anchored in a comparatively straightforward singer-songwriter aesthetic. But behind his warm blather, there is a curious art at work. There is a wondrous sensitivity in these songs, a notion that Jack Chicago talk isn't just how to process Derek Pridmore — or perhaps vice versa. And that confusion is only reflected throughout *Bidhitter*. It's not always a joy to listen to. In fact, it's occasionally painful. But it is, in moments, also quietly compelling. Zappa be damned.

Jack Chicago plays the Purplish Thursday series at 1/3 Lounge in Burlington this Thursday, June 21. *Bidhitter* is available at Burlington Records and online at glabstrobre.com.

DAN BOLLES

Patricia Julien Project, *Still Light at Night*

DEBUT RELEASE CD

When last we heard from future Patricia Julien, she was leading a local supergroup of sorts, *Fractal Zoo*. That band's 2010 record, *Prone Problem*, was a promising, if at times frustrating, exploration of jazz-funk fusion. While the band's elite pedigree was impressive, the album suffered from a strange lack of focus that overshadowed otherwise sparkling performances and compelling compositions.

Julien is back with her own band, the Patricia Julien Project, and a new album, *Still Light at Night*. The PJP features a similar lineup to PZ, but the results here vastly outstrip *Prone Problem*, as the band delivers a heady blend of jazz, swing and even a little gang rock that bristles with playful energy (Oh, yeah, and jazz funk).

The album opens on "Slender Nocturns," penned by Julien's husband and fellow PZ alum, Alex Julien. The guitarist's composition fires up its bits

note, with a doubled electric guitar and flute theme that winds devilishly around a grungy backdrop. The juxtaposition of pure flute tone and fuzzy guitar is initially a little jarring, but as the band settles into a groove, that pairing adds character and intrigue.

Equally intriguing is Patricia Julien's swinging spy-themed song, "Brooklyn." The song works and struts like a grinning Matt Helm — or maybe Derek Flint — at a cocktail party in the 1960s.

"Jaguar," written by future Journey Harlos, begins as a brooding, ethereal number with no real time signature or meter. The tune meanders restfully as flute, guitar and bass provide for space, never quite finding resolution. It's the most artistically adventurous cut on the record.

Alex Julien's "Ten Siggarets" is not a cut as drastically alien, but mixed with dreamy electric swing that finds the two Julien's alternating flirty, haughty notes over a swelling horn line and dreamy Cole Porter's innocent beat. Not to be left out of the showy fun, Beena Kovesi is a series of quick-draw solos.



"Fraternity" is one of the more melodically compelling pieces on the record and finds flute and guitar in perfect union. At times on *Still Light*, that relationship feels a little incoherent, with each player vying for attention. But here the 20 men play off each other well, each leaving space for the others to stretch out, and for some excellent solo work by Harlos. This balance holds true on the following cut, "So," which highlights a feisty Beena.

Still Light at Night closes with "Lovely Would Be Nice," a gentle jazz ballad that tugs at the heartstrings and provides a fittingly sweet finish to an intriguing record.

The Patricia Julien Project play Red Square in Burlington on Tuesday, June 26.

DAN BOLLES

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PHOTO: JEFFREY M. HARRIS; ARTWORK: JEFFREY M. HARRIS; DESIGN: JEFFREY M. HARRIS

Swan Song

Building upon the likes of Sparks, Redd Foxx, Mase and others, **LIGHT SWEET CRAZE** presents a swirling confusion of electronic beats and loops infused to a acute pop ethos. The Boston-based group has been a major player on air in its hometown, lately, and this Friday, June 22, will bring the noise — the energy and ethereal sound — to Burlington audiences with an intimate show at Rodie Room.

HOLIDAY KID

NEEDS Metal Monday: Bright & Electric, Ananda Machine, 8 p.m. Fri./Sat. 10 p.m. Fri. **ON TAP BAR & GRILL** Open MIC with Mike, 7 p.m. **RAVENS** Tom's of Boston (Acoustic) 8:30 p.m. Fri. Open Mic 9 p.m. Fri. **RED SKINNIE** The Newdigettes (Jazz) 7 p.m. Fri. Industry Night with Buden (Jazz) 7 p.m. Fri. **RODIE ROOM** Why Not: Murray with Dakota (Pop) 8 p.m. Fri.

central
BARBERS Open Mic, 7 p.m. Fri.

northside

HOOB'S Seth Rossini (Jazz acoustic) 8 p.m. Fri.

TUE. 26

barlington arena
MC KINNON Soaring with Gary & Denise & Jordan (Pop) 8 p.m. Fri.
CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
RODIE ROOM Open Mic (Acoustic) 8:30 p.m. Fri.

NORTH'S OLD BRIDE TAVEN

OPEN MIC 8 p.m. Fri.
NEEDS The Eggs, Justice, Cuts, The Vegetarian Society (acoustic) 8 p.m. Fri. **ON TAP BAR & GRILL** Open MIC with Tom's of Boston, 7 p.m. Fri.
RAVENS Stephen Latham and Mike De la Cruz (Jazz) 8 p.m. Fri. Tommy Alexander Band (acoustic) 8:30 p.m. Fri. Hooty Tent Sessions (Pop) 9 p.m. Fri.

RED SKINNIE Former Juice Project (Jazz) 7 p.m. Fri. Open Mic 8 p.m. Fri. **ON TAP BAR & GRILL** Open MIC with Tom's of Boston, 7 p.m. Fri. **RED SKINNIE** Open Mic 8 p.m. Fri. **RODIE ROOM** Open Mic 8 p.m. Fri.

central
back to front Matt Gurnea & Sean Mitchell (Jazz) 7 p.m. Fri.
CHARLIE B'S Karaoke 8 p.m. Fri.

barlington arena
MC KINNON Soaring with Gary & Denise & Jordan (Pop) 8 p.m. Fri.
CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
RODIE ROOM Open Mic (Acoustic) 8:30 p.m. Fri.



FRI. 22 // LIGHT SWEET CRAZE, (JOCK)

northside

THE HALLS/KEENA A-PAN Cuts, Lungs & (acoustic) 8 p.m. Fri.
FRANKY D'S Karaoke 8:30 p.m. Fri.
HOOB'S Open Mic 8 p.m. Fri.

WED. 27

barlington arena
MC KINNON Soaring with Gary & Denise & Jordan (Pop) 8 p.m. Fri.
CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
RODIE ROOM Open Mic (Acoustic) 8:30 p.m. Fri.

CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
FRANKY D'S Karaoke 8:30 p.m. Fri.
HOOB'S Open Mic 8 p.m. Fri.

barlington arena
MC KINNON Soaring with Gary & Denise & Jordan (Pop) 8 p.m. Fri.

CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
RODIE ROOM Open Mic (Acoustic) 8:30 p.m. Fri.

RED SKINNIE The Newdigettes (Jazz) 7 p.m. Fri. Industry Night with Buden (Jazz) 7 p.m. Fri.

central
BARBERS Open Mic, 7 p.m. Fri.

barlington arena
MC KINNON Soaring with Gary & Denise & Jordan (Pop) 8 p.m. Fri.

CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
RODIE ROOM Open Mic (Acoustic) 8:30 p.m. Fri.

HOOB'S Open Mic 8 p.m. Fri.

central
BARBERS Open Mic, 7 p.m. Fri.

barlington arena
MC KINNON Soaring with Gary & Denise & Jordan (Pop) 8 p.m. Fri.

CLUB HITCHHIKING Late Ladies of the Night (Jazz) 8 p.m. Fri.
RODIE ROOM Open Mic (Acoustic) 8:30 p.m. Fri.

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"We were happy to have our baby here. The care could not have been better. Everyone helped us. They were very nice." On June 12 Rajni K. Padanilam and Ananthia K. Padanilam celebrated the birth of their second daughter. She weighed 6lb 11oz and was 19" long. Her name is Jh and Jhappan. Her first name is according to an Indian custom. The family conducted their prayer in a temple in India to report the date and time of their child's birth so he could determine her birth star. Each birth star has a specific letter associated with it and that letter becomes the first in the child's given name. Jhanna means well-related, independent and a diligent worker. Jhanna's four-year-old sister's name is Neesha which is a Sanskrit word meaning Lotus. Jhanni and Neesha's paternal grandparents traveled from India to Monperle to celebrate the birth of their granddaughter. CMVC wishes the entire family continued good fortune.

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to schedule a tour of our Garden Path Birthing Center

WEDNESDAY 10

Book Smarts

Joe John, SEABA Center

Walking into Joe John's exhibition at the SEABA Center on Burlington's Pine Street is an Alice-in-Wonderland-like experience. Large, wall-mounted "books" of the artist's drawings beckon you to turn their pages with wood handles. Guests can sign a book visible through a clear plastic bubble on a pedestal — but only by placing their hands into long, invented gloves attached to the bubble and scrawling clumsily with the fountain pen provided within.

Another huge wooden "book," mounted with one cover flush against the wall, becomes, when opened, a box containing two folios, one on either side. When you put an ear to them, they contain the noise of the music like scratchy disc John's experiential show invites the viewer not just to see the works but to experience them.

John grew up in Ithaca, NY, in the 1960s, then spent 25 years in New York City. Now 54, he's both eloquent and humble about his work, citing artistic influences that include the huge interactivity of networks in John's in the '60s and Marcel Duchamp's idea-driven sculptures of the early 20th century. Now living in Fleischfield, John works as an artist and carpenter, and often combines the two disciplines in his artworks, as this exhibit demonstrates.

Many of the works in the SEABA show combine drawings John made in the late '80s and early '90s with frame-like books he crafted recently. "All those drawings have been stacked in boxes for 14 years or more," he says. "I just never

got to them. I had intentions of doing a lot of things that I did in [the SEABA] show. I really appreciated that show."

The exhibition was curated by Mark Waskow as part of SEABA's curatorial program. Sue Hight, director of Studio Place Arts in Barre, introduced Waskow to John's work. "I saw the images, was really impressed and went to go see his studio," Waskow recounts. He was intrigued by John's compositions, but also by the unusual presentation. "The way he presents them in life-size artist's books on the wall is really compelling and original," Waskow says. "I've never

beautiful," he says, and notes that many of his works feature materials recycled from his carpentry work. As viewers turn the wooden-rose-like pages, a series of drawings grows sequentially before them.

I THINK ART IS ABOUT THE IDEA IN YOUR HEAD.

JOE JOHN

burning, bearing the mark of the "slee" mentioned earlier — a concept made tangible.

"What's left is this burned remnant of nothingness," John says. "That paper's been stretched these on springs

since 1981 — skewered — but is the idea still on the paper? I don't know. Hope so."

Around the corner from the "Slee Sticks" book, John's "Faster Book" fans out over the gallery wall, a beautifully crafted series of frames that encase his crisp, line drawings from the 1990s. The works often depict figures or pairs of figures. Detached from a recognizable ground, these colorful drawings float over the paper's surface, sometimes integrated with bits of machinery. The gently arched edges of the book's wooden perimeter fit into your hand as you turn the huge pages. The book invites you to progress through the im-



A wall-mounted "book" by Joe John.

seen anything like that before."

John's fascination with books began early in his artistic career. "In college, I discovered the book as an idea," he says. "I've used the book because it gives me a nice 'beginning-four [place]. It's idea storage. I think art is about the idea in your head." John adds with a laugh, "That's a Duchampian idea."

In his piece "Star Sticks," which hangs in the window of the SEABA space, the book's front "cover" is a lattice of used gun-car air sticks that John collected from carpentry jobs. "There are garish colors on them, but they're kind of

painted predominantly in bold black and white, the book contains the words "The idea still on the paper," along with graphic drawings of everyday objects such as a phone, glass, chair and fire extinguisher. The book's back "cover" is a black rectangle of painted wood mounted to the wall, across which a single piece of paper stretches between springs. Centered beneath the page, a bit of wax clings to a magnet that once held a candle. Above it, a crease burned in the paper alludes to the candle's presence — and absence. The paper hangs suspended with the evidence of its

ages, forward or backward.

"I want you to look at my work and hopefully inspire, through the objects, the true art in your mind," John writes in his artist's statement. Like Alice plunging down the rabbit hole, viewers of his exhibition can wander a world of ideas as they in their own minds as the former are vividly realized in these substantial works.

AMY BAHN



Karolina Kawiaka Look up. That's what Karolina Kawiaka's installation, "Digital Topography" encourages viewers to do — both on the floor (door at Studio Flux Arts, where her blue Plexiglas triangles descend from the ceiling, and on the streets of Barre, where the inspiration for her work, the sky, hangs above. Kawiaka, who teaches studio art at Dartmouth College, used a topographic map of the Genère

City to create a 3-D replica of the sky as it seems the horizon. Fill your head back and take it all in through July 7. Also on view at SPA are pen-and-ink drawings by Nicholas Hefling and a group exhibit of source-inspired work called "Be-BEY-see." Featured, "Digital Topography."

BURLINGTON AREA MEMBERS @ PAQ

PURRY-BARTLE Focuses on all painting's facets. 1-8 WESTFALLS Vermont, and a lot of color-pink gradients. Stayway. **ELIZABETH HILLSON** "Sensational Pinks: History and Myth." Acrylics on stretched canvas. Research. Burlington. Through June 30 at Burlington-Alpothen South Burlington. Info: 845-7595.

SHERRIN CHASE Abstracted art painted by the Vermont artist. Through June 30 at Heritage Inspired in Burlington. Info: 488-5585.

TAGNY HODGINS: BEARING TO BLEND Early career memorial to her mother's death. Painted on site. Info: 781-414-1414. High powered, colorful, and as well as her mother's death. **WIKI: PAULIE BARTLE** CIVIL WAR TO THE PRESENT. Customized by

WIKI. **ELIZABETH HILLSON** "Deep End" installation. Watercolor and ink on canvas. Painted on site. Info: 845-7595. **TRISH HODGINS: BUCKETS AND STYLISHNESS** "Up! Tucked and up!" representing the golden age of art. Info: 845-7595. **TRISH HODGINS: BUCKETS AND STYLISHNESS** "Up! Tucked and up!" representing the golden age of art. Info: 845-7595.

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Sticks in Essex Junction, Info: 852-7073

STEPHANIE HOLMES THOMPSON "Collecting Light." Installation in 60 acrylic and mixed media. Through June 30 at Stone Line Frame Shop in Burlington. Info: 852-9028.

STUDIO ENVOY SHOW Paintings, photography. Info: 852-9028. **STUDIO ENVOY SHOW** Paintings, photography. Info: 852-9028. **STUDIO ENVOY SHOW** Paintings, photography. Info: 852-9028.

SUMMER SHOW Work by John Hoffman, Linda Morrison, Johanna Gosselin, Jordan, Anne. Burlington. Info: 852-9028. **SUMMER SHOW** Work by John Hoffman, Linda Morrison, Johanna Gosselin, Jordan, Anne. Burlington. Info: 852-9028.

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THE NINA PLANT SHOWCASE Work by the artist, who is working on her first book. Through June 30 at PAQ. Info: 852-7073.

ZELIN GRISH "Aerials with Things Living in Their Spaces." Info: 852-9028. **ZELIN GRISH** "Aerials with Things Living in Their Spaces." Info: 852-9028.

central

WIKI: PAULIE BARTLE "Up! Tucked and up!" representing the golden age of art. Info: 845-7595. **WIKI: PAULIE BARTLE** "Up! Tucked and up!" representing the golden age of art. Info: 845-7595.

EREPSON Watercolor and ink. Through June 30 at Vermont Superior Court Library in Burlington. Info: 852-9028.

JOYCE ANNAPPA: ART EXHIBITION "Challenging paper boundaries." Info: 852-9028. **JOYCE ANNAPPA: ART EXHIBITION** "Challenging paper boundaries." Info: 852-9028.

FRANK WOODS Abstracted representation of the human. Through June 30 at Vermont Superior Court Library in Burlington. Info: 852-9028.

HENRY SHAW "Celebrating Nature in Vermont." Info: 852-9028. **HENRY SHAW** "Celebrating Nature in Vermont." Info: 852-9028.

JACK DOWD "The 27 Club: Legends Revisited." Info: 852-9028. **JACK DOWD** "The 27 Club: Legends Revisited." Info: 852-9028.

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CHARLENAVILLE SHOWS & Fairs

NANCY & RICHARD WISE "Shared Vision: Nancy's abstract collage and Richard's abstract paintings. Through June 14 at Jackson Gallery, Town Hall, Windsor, a Watbury info, 363-1636.

STURM & DUTT "Share Everything in the Wind" (photographs). Through July 27 at Gallery 60 on Richmond. Info: 434-4434.

"TALK ME TO THE PAIR: AN AMERICAN COUNTY TALENTS" Photographs of the 1970s to the 1990s. In one place, 1980, including photography, paintings, video, photography and other ephemera from the David Lauderbach. Through September 12 at 100 Main Museum in Middlebury. Info: 233-3777.

"THE DELAY OF BEING" A one-day for each of the 30 years the museum has been open. Through October 31 at State of Vermont Museum in Burlington. Info: 424-2147.

"WHAT'S HATCHING IN BARNHART" Art: what's hatching? New artists' original art! Art galleries and appear in various downtown locations as part of the annual townwide art project (through September 30). **ALAN CALVIN** "Power Power" paintings and much more. On through July 15, at Brandon Artists Guild. Info: 243-4958.

more shows

A PRIMA, ART SHOW "Digitally produced images by Vermont artists printed on watercolor and photo paper or canvas. Through June 10 at Village Center Shop at Gallery 101, Albany. Info: 534-3939.

ELIZABETH NELSON "Spirited Landscapes" new oil paintings in wood panel. Through July 27 at Christ Church in Burlington. Info: 255-8076.

THOMAS "A group of hand-drawn sketches, pastels, and watercolor, flying birds and other animals are found in the form of water glass and painting. Through July 28 at Newbury Kingdom & Sons Guide to the West Gallery in St. Johnsbury. Info: 744-0734.

WILLIAMS, RICHARDSON "Loving Rock, Hardwood in the 1950s, paintings by the late artist and artist. Through July 15 at Newbury Kingdom & Sons Guide to the West Gallery in St. Johnsbury. Info: 744-0734.

WOODS ON THE HILLTOP "Over 100 artworks, including 100 original watercolor paintings with modern designs by members of the local art community. Through July 27 at Island Arts South West Gallery. Info: 378-5248.

"WHEATFIELD: VERMONT FARMHOUSE 2014" Work by Vermont artists in the past 100 years. Through September 15. **HALLMARK BIRD & JILL WARD** "The readings and paintings by Mayfield and other artists in the past 100 years. Through July 27 at Green Day Art Center in Green. Info: 252-8384.

JACQUELINE "Surrealist photographs of cats and other subjects. Through July 27 at Pencil Pot Co. in West Green. Info: 525-8348.

JOHN CLARK OLSON "Fictional Vermont" sculptures in wood. Through August 31 at Green Mountain Fine Art Gallery in Green. Info: 252-8348.

'Art in the Alley'

Meet 'Art in the Alley' Vermont's newest, only selective street festival. On the last Wednesday of each month through September, starting June 25, artists,

vendors, musicians and businesses in Waterbury will set up shop downtown, from 5 to 8 p.m., for an evening of art, music and demonstrations. This month's theme is "In the Garden" and the event will feature a fashion show, human body art, garden consultations, and giveaways and more tattoos. Don't spot on the deck of the Reservoir next art and top your toes to the bluegrass-inflected rock stylings of Shipman and Schrag. Featured: Rachel Landwehr's "Alley Cats," which marks only young merchant locations.



movies

That's My Boy ★★★★★

Some weekends it's as fun being a film critic: Watching the ads for last Friday's two big releases, I abandoned all hope. On one hand, we had *Rock of Ages*, a dopey-looking love story starring young lads of bad hair and '60s hair. On the other, a dopey-looking Andy Samberg comedy featuring lots of bad hair and '60s hair. I flipped a coin and, to my surprise, the weekend didn't turn out too badly at all.

That's *My Boy* in a word: *hilarious* and *precise*, which is what I expected. It's also a *spiral*, and, in places, almost *corny*. There's a chance Samberg may be pulling a Jerry Lewis right under our noses. If you know what I mean, it's doing something to movies like this that no other screen comic is doing, and it causes me to wonder whether one day some culture will embrace his voice and declare him a genius. Then I remember *Jack and Jill*.

In *My Boy*, Samberg plays Danny Rogers, a down-and-out party animal with a moral pass. Laterally (as a resident at Somerville [Mass.] Middle School in the '90s he wasn't just bad but for his much younger. He got her

pregnant. The pair are discovered multiplying behind the stage curtain during an act, and she's sent to a prison where Danny goes on to pen a best-selling memoir (*Good in the Clouds*) and sell the rights to his story to the makers of a TV movie.

As the film opens, the good times and the bad times are behind our hero. In fact, he owes the IRS \$4,000, having neglected to pay his taxes ("I thought they just took the money out") and losing money recent time (He doesn't come up with the cash to a mate at a day). Danny adds a misley show producer on the idea of a special show celebrating the jubilee reunion between the selfish lovers and their long-lost offspring. All he has to do is track down his son and talk him into making out.

Scared for life by the experience of being raised by an ill-equipped father barely out of his teens, Danny's kid (Andy Samberg) left home at 18 and changed his name from Hot Side Burger to Todd Freeman. Here's a successful hedge-fund manager about to marry the woman of his dreams (Kathleen Munster) in the posh seaside estate of his



FROM BILLY TO PAULINITY
Samberg plays a man partying hard attempting to reunite with his son in the *That's My Boy* comic comedy.

boss ("Tony Delandio"). Samberg's character is a Xanax-popping hedonist of a man who never leaves home without a pair of backup employees.

Tossing the key "Saturday Night Live" skits was a sorry bit of casting. They're hilarious together. Once the wedding crasher arrives on the scene, *Freemur* is quickly attached to his hand — the plot is simultaneously pace-halving and utterly beside the point. As scripted by David Caspe (TV's "Happy Endings") and directed by Sean Anders (*Sex Drive*), *That's My Boy* is less about redemption, bending or second chances than about the frothy detail and needed development. The may time a just some quick looking at the wedding scene.

Events unfold in an alternate reality where a lovely woman disobeys like Danny is not just embraced by his estranged son's

circle of friends but elevated to the position of a neighbor. Just when you expect them to turn on Danny, they fall in behind him instead, and the result is a shocker party that makes *The Hangover* look like a church social.

There's no panic, really, in trying to describe the movie's brand of fancy business. It's one of those things you have to experience for yourself, and I wholeheartedly encourage you to do so. At the same time, I want to prepare for one of the worst films in a mediocre season and perhaps harder than I have in ages. Either *That's My Boy* is a singular comic statement, or I've developed serious psychological issues. I'm fairly sure it's a wild, warped bore and a half, however, as a father-and-child reunion so ridiculous, it's kind of sublime.

RICK KISDANE

REVIEWS

Rock of Ages ★★

The film version of the Broadway jukebox musical *Rock of Ages* appears to be the 1960s what *Grease* was to the 1950s: a gleefully cartoonish throwback to the era that exults in events with bubble gum romance and candy tunes. It also appears to be a return to, or a rekindling of, the fun people still enough to remember watching *Person and Whiteboard* videos on MTV.

But there are two goals that don't jibe. And, working from a script that substantially misses the mark of the 2009 musical director Adam Shankman (*Grease*) never reaches them. Unlike the similarly themed *Boyz n the City*, which took itself too seriously, *Rock of Ages* occasionally achieves depicting heights of camp. That's a good thing, since inspired silliness is the only possible saving grace for a musical that perches its feet on a cultural achievement on par with the invention of jazz or rock 'n' roll.

But the film also has some boring scenes, as most of them involving Adele Hough (as "Dancing With the Stars") as a plucky small-town girl who arrives on the Sunset Strip in 1967 with tall (together, mostly) big dreams. After working "Steice Chorus" on

a neighborhood, she meets a deeply dreamboat (Diego Bonetti) who gets her a job at a leg-entire day of decadence called the Kourteen House. Her new boss, like her, is seeking rockstar glory. No wonder the club owner (Nicolas Hoult) wants, "Don't anyone just want to work in the bar industry anymore?"

Rock of Ages is worth watching mainly for a jangle of character actors putting brand names on their archetypal roles. *Boyz n the City* lived in the bar's hapless management. Paul Giamatti as the shrew manager of a megastore where there could save their out-of-pocket expenditure. Bryan Cranston is the marketing master of Los Angeles, and Catherine Zeta-Jones is his stepchild wife, who enters on a Tipper Gore-like crusade to rid the city of sin and Spandex. Finally, Tom Cruise plays the megastore's *Kiss* cos. whom we first see emerging from a cluster of gropes with the money money of the film's great film scene.

Cruise doesn't bring anything new to the role of a celebrity added by his own mythos (and other substances) and his rendition of Jon Davis' "Wanted Dead or Alive" isn't the showstopper it should be. It's a happy mess



ROCK OF AGES
Tom Cruise and Diego Bonetti in a scene from *Rock of Ages*.

in the ridiculous characters, and his scenes with Katharine, in a *Rolling Stone* reporter dressed like a scene from *Viva la Vida* ("Not for Teachers" video, are among *Rock of Ages*' high points).

During the actual '60s and '70s, cynical audiences rejected traditional movie musicals in which characters burst into song whenever, wherever, and the film isn't. But *Boyz n the City* and "Crazy" appear to have changed that, and the song in *Rock of Ages* — many of them making music — crop up anywhere and everywhere, from a Tower Records to a strip club to a filthy meat room. Unfortunately, most of these

songs like piped-in soft-rock standards, not the authors of bad behavior the songs were to say any.

The movie has taken the edge off its freshness by turning Hough's character into a songstress virtuosos enough for parents to deem an appropriate role model. It's still sounds in music (sincerely) — a PG-13 balancing act that may not pay off. All in all, *Rock of Ages* is a fun movie. All *Rock of Ages* can offer to musical and cinema is a superior theater's duty to give us cinema as taking him short off.

MARJORIE HARRISON

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Curse, Poiled Again

A man walked into a Chicago bank carrying a bag and told the teller he had a bomb. Police and he ordered the teller to stuff the bag with cash, then, when the bag was full, the teller left without taking it. (Chicago Tribune)

Two men flagged down police in Athens, Ga., to report they'd been robbed. The officers, who just saw a man running down the street carrying a gun, doubled back and called for backup to set up a perimeter. Officers spotted a discarded handgun on the ground near a trash bin. An officer waiting to take pictures of the weapon and bag a man evidence behind a colleague running inside the bin, opened the lid and found Zachariah Henry Garrett, 17. He fit the robber's description and was carrying two stolen cellphones. (Athens Banner-Herald)

Homeland Insecurity

More people are showing up at airport security checkpoints with guns in their carry-on bags, according to the TSA. The agency's blog reported that five years ago about 100 handguns were found at checkpoints, whereas last year, over 1200 firearms were discovered at TSA checkpoints across the nation. Many guns are found loaded, with rounds in the chamber. Most passengers simply state they forgot they had a gun in their bag. The agency issued the warning only because more people are carrying guns to airport checkpoints but because it's better at catching people with weapons. (New York Times)

Five Fifths

Utah liquor regulators decided not to let Five Wives vodka be stocked at state-run liquor stores, declaring the brand offensive to Mormons, who make up more than a quarter of the state's population, even though the vodka is sold in Utah, a state dominated by Mormons. Five Wives master blender Owen Ditzlerly also noted Idaho allows the sale of a Utah beer named Polygamy Porter. After the distillery protested, Idaho regulators agreed to make Five Wives vodka available through special warehouse orders. (Associated Press)

Pressing Charges

Rachel George, 21, was charged with assaulting several police officers who tried to arrest her at a baseball game in Pittsburgh's PNC Park, including Pittsburgh Daily who it was reported, "injured himself" striking her in the face" (Pittsburgh Tribune-Review)

Evolving View

Elizabeth Hahedi, a former Nevada

state senator who ran on a Christian family-values platform, posted in a blog (and as a write-in candidate for Marine governor's "The 100" contest. Running in a political unknown in 2010, the 29-year-old Hahedi won as a Republican in a Democratic-majority district. A campaign earlier showed her opponent with his wife, who wore a wedding evening dress, and the caption, "Not Our Values?" After becoming the youngest woman ever elected to the Nevada senate, she and her husband divorced. She resigned in February, explaining she needed to "focus my efforts completely in a mother and job seeker." (Reuters)

Free Consulting

Before San Francisco city leaders voted whether to monumental naming a Navy ship after slain gay rights activist, city supervisor and former naval officer Harvey Milk, Supervisor John Anker and he considered a Dignity Board to help him make the right decision. He said he believes he made contact with Milk's spirit and that Milk spelled out letters indicating, "Good resistance to don't ask, don't tell." The Board of Supervisors approved the naming resolution, 9-2. (San Francisco Chronicle)

Medical Miracle

A man checked into a Denver hotel with a kidney stone and left as a woman. "We're in the emergency room," Steve Crovelius said. "The nurse is reading the ultrasound and says, 'Buh, this says you're a female.' It validated everything I had always felt inside." It turns out Crovelius was born with both male and female sex organs. "I remember wearing girls' clothes and makeup, very secretly, not telling anybody," said Crovelius, who now goes by "Steve" and said she's grateful for the support of her wife, Debbie, and their six children, noting that Debbie even took her shopping for her first bra. (Denver's KDVH-TV and the Denver Post)

Slightest Provocation

A 17-year-old boy on his way to school in Corpus Christi, Texas, stopped at a gas station and placed an order. When the boy asked him to wait, he canceled the order. Police and a man at the station, Guillermo Torres Jr., 18, followed the boy and tried to restrain him over with his truck. He moved but jumped out and punched the teen in the face. Torres hopped back into his truck and accused chasing the teen before losing control and crashing into a building. He was treated for a head laceration and arrested. (Corpus Christi Caller Times)



PISCES (Feb. 18-March 20) Neurophysicists say that singing really loud can flush away negative energy from your system. I say that singing really loudly can help judge your level of any tendency it might have to ignore its deepest promptings. I bring these ideas to your attention, Pisces, because I believe the current astrological omen, in suggesting that you do some really loud singing, washing the dirt and demons out of your brain, is also warning for your real biggie. And your soulvoice use almost certainly taps its wild power to pursue its most important dreams.



COMICS

BLISS BY HARRY BLISS



"Of all the buildings I've designed it's probably the most headless."

TED RALL

U.S. CONSIDERING MILITARY INTERVENTION IN SYRIA



LULU EIGHTBALL

2012. ENTITIES HAVE SO OTHER CALENDARS FRONCE?

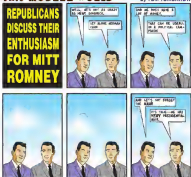


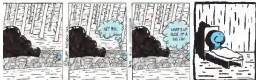
THE K. CHRONICLES



THIS MODERN WORLD

by TOM TOMORROW





RED MEAT

the soured stomach of someone

FROM THE SECOND CLASS OF
MAX CANNON



Tiny Servku @2012

MY FRIENDS ALL HAVE KIDS NOW AND CAN'T HANG OUT WITH ME BECAUSE OF IT. HOW DO I GET THEM BACK IN MY LIFE, OR SIMPLY I JUST PREFER THEM?
—ARIEL
AUSTIN, TX



WHAT WAS LIKE LIFE BEFORE SMART PHONES?



AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES RECHALHA

INGREDIENTS



JUNE 9, 2012

MAGIC BALL

THE SUNSET, THROUGH THE LENSES OF OUR TREE, LOOKS LIKE ANOTHER BALL OF ORANGE SPARKLES



JUNE 10, 2012

THE FINAL BATTLE



JUNE 12, 2012

MORE FUN! STRAIGHT DOPE (P.25) NEWS QUIZES (P.70) FREE WILL ASTROLOGY (P.77)

CHITCHAT (P.4) CALLZUKU & SUGGUKU (P.11)

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Business Ethics: 7/16-7/26, 8am-4:30pm, Williston

Onsite Waste Water Test Pit Practice:
7/12 or 8/24, 8am-4pm, Randolph

Carlson Surfaces: 7/13, 8m-noon, Randolph

Carlson Field to Finish: 7/20/12, 8am-noon, Randolph

VT Desktop Environmental Analysis: 7/27, 8am-noon, Randolph

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WOMEN *Leading* **WOMEN**

Let's face it, I enjoy being active outdoors. I love good conversation, food and wine. I can also enjoy reading or watching sports on TV. Let's laugh, play and grow together! www.ck12.org

me a 27-year-old guy/lesbian-but working a dude's dream job (dancing and possible relationship). I'm looking for someone who understands the butch/femme dynamic. Is this you? Drag me a line and let's chat. **Katie 27**

[illegible]

If you don't do pets, first Fridays, pop up abashments or ground swells, I don't either. Ques that leave anyone? I live a very compact, somewhat simple, close life full of my laughter, exploration and peace. I'm not done. Keeping my eyes open without knowing the (un)known (un)realized situation. Intensely present, conscious, alertness, intelligence and a sense of discovery. www.theresawilliams.com

GOOD WORKER, LOVER AND FRIEND
In a survey, top business female wear glasses/contacts, and funny twist: when needed to go, repetitive, caring, athletic, fun and capable (p. 18 to all types of music and movies) adapt science fiction 1 work, most likely to music, watch movies, love to enjoy the outdoors and travel. Looking for a discount/gifted for fun times in a world of fun. www.fox.com

I enjoy the thought of construction being outdoors, spending time with friends, and finding a place in all that life has to offer. I value experiences over "stuff" and enjoy travel and adventure. I am looking to travel some time this year and filling up my calendar with some dates. Let me know what you would go from there. *Monday 12 30 12*

Hey! I've been constantly seeing moonlight, and let me tell you getting used to that sleep schedule is really hard! My favorite place has to be Taipei! I am an artist, a musician, a good friend, I am involved in art therapy, and play D&D, and maybe some Pokemon. I'm looking for friends that are someone to share more with! [@theangelofsky](#) 30 C2

WOMEN *and* **MEN**

**Fun, Intelligent, Curious, Friendly
HEALTHY**
I am a 37-year old, active, Fun,
compassionate and intelligent woman
who is also a single mom looking
for an intelligent, Fun, active, caring
partner who can make me laugh. If I've
said all you, are interested? lyndia99@comcast.net

WHY GUY, READY TO DATE?
I am an award-winning writer willing to start dating again. I am looking for someone who is honest and positive and who enjoys long walks and talking in parks. Tomorrow, while she enjoys life, it's because I love you. **Indyhook 85**

CURIOUS?

these people need
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already have at least
one thing in common:

All the action is online.
Browse more than
3000 local singles with
profiles including photos,
voice messages, habits,
desires, views, and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

 See photos of this person online.

SECRET SYNDROME: KIDS AT RISK
I am a 57-year-old lady with a kind, caring heart looking for a friend who is a beach bum. I am happy all the summer time activities like beach time, sunbathing, watching sunsets, beach volleyball, etc. 4046602@msn.com

LOOKING FOR A NICE GUY
Looking for a guy who knows how to love a girl? I started looking for inside info. I'm looking for the real deal. I work hard for the things I have and want someone who will be my equal. I am a singer, girl boss! Not a singer!

[illegible]

40. **prudent** *adjective* **wise** or **foresightful** looking for the best way to do something. *It was prudent to get the car fixed before it broke down.*

I am 23 years old, living in NT my whole life. I am currently going to school for my Tech. 34 credits at 104-6811111. I love my money and my car and my outside should be sailing, taking photography, reading, doing homework, etc. I think trucks are pretty nice. I have a lot to do out there. Looking for some new projects to get to know www.104-6811111 22/11

SPORTS-LOVING DANCE CHIEF
 Yes, there are men and women who like sports who like to dance, and you do own special dancing shoes. I recently moved back to Vermont after being away for 12 years. I wonder what took me so long to become "back" in looking for someone with whom I can share this marvelous state and its activities. dan@vermont.net **JD**

MEN *and* WOMEN

I am a successful PhD doctorate degree holder still living in the area I am seeking for friends, interested in artistic discussion. I love theater, art, music philosophy literature, science, mathematics, health, health care, fitness and wellness. LOVE traveling family. Wendy@wgm.com, 40, ☐

The bumper stickers I display on the side walls are among my favorite things. Turn OffFax ... Just turn off fax machines. Link Fax Insurance Companies because Patients get burned. OAG GSP WTF? (Oregon's Coal NO Tax). NoVax! Expressions Health. Using local business on health matters is a must. Seeley BP ☐

HAPPY TAIL, BOB-LIVING GOOD
How about being outside and being limousineless? I play a bunch of instruments and have a lot of my own music. I love to laugh, to be silly and to make people smile. Looking for someone to have fun with, whether it be at the beach or making dinner together. evan@msn.com www.bob-living.com


PROFILE

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Name your guiltiest, most lu-
drinking maple syrup straight

EASY GOING
I'm a rather happy-go-lucky single doc of
Isagenix products. *Brassica oleracea*
varieties have topped my plate
but my stomach would like to meet
other like share adventures and

DISCREET, AMBITIOUS, HERRABLE, ADVENTUROUS, RELAXED
 Mike is charming. What I'm looking for is one of those beautiful women I see walking, running, biking, swimming, at around noon, if athletic centers have it, in a beautiful workout outfit. There is no one else out there. <http://www.mikeandmike.com>

[illegible]

LET'S DO SOMETHING FUN
 "I spend as much time outside as the weather will let me. I prefer to spend time in the mountains than both summer and winter. When the weather doesn't agree, I enjoy spending time watching movies at sports. Looking for someone to enjoy what I do has its after with me. Enjoy Life. — **ROBERT 20** ☐"

OUTDOOR-LOVING FAMILY-ORIENTED

29-year-old guy, but I think he's got much younger. Most two boys who grow, mature into our year. You're into my life. Children living music today. Lotsa music festivals, concerts, art, crafts, etc. Just a lot of music and art in the country. That's all I got to tell you today. I'm going to find out what you're doing. **NO. 17**



FAMILY FUN
g camping, hiking, team races,
n friends, dinner with family

kindlike I am super busy I also
try to stay in bed watch movies
19. **Men Seeking Women**
please re
on the ju!

MEN *and* **MEN**
small? *stupid*, *grumpy*, *fat*
Accepting that I'm gay has connected

Authenticity: This energy is fueling the revolution of dreams in the realm of the career and everywhere. It is about the friendship and stories with men who have an interest in most of hard work actually perfect instead being that is their dream. Thanks **Myke** to ☐

MORE RESULTS?
TURN THE PAGE 

Journal of Management Education

THE UNIVERSITY OF CHICAGO

1



HEALTHY LIVING WELCOMES IN-STORE NUTRITIONISTS!

Healthy Living welcomes Kimberly Evans and Leslie Langevin, Registered Dietitians from Whole Health Nutrition!



Have you ever wondered if there is a certain food or supplement that might be helpful for you to add to your diet to improve your general health or to treat a symptom? Now you can bring your questions to two talented and registered dietitians who will be on staff every Friday from 9:00-1:00. Healthy Living is proud to host Leslie Langevin and Kimberly Evans, Registered Dietitians, of Whole Health Nutrition LLC, in our Supplements Department where they will answer your questions and help you find the foods, supplements and nutrients that are right for you. Customers are invited to sign up for 15-minute consultation slots at no charge.

FOODS THAT HEAL

We enjoy beautiful summer days, but our skin can suffer from too much outdoor fun. Leslie and Kimberly recommend these foods to help heal sun-scorched skin. Make sure you hydrate too! Water and tea make great choices to meet your fluid needs.

KIWI

This small berry fruit is packed with Vitamin C, which is essential for collagen production. This helps to repair damage caused by free radicals and acts as an antioxidant. Kiwi also contains Vitamin A and Zinc, which are essential to help repair damaged skin.

AVOCADO

These nutrition powerhouses contain Vitamins A and E and a large dose of healthy monounsaturated fatty acids. These essential fatty acids help to strengthen and soothe your skin and reduce inflammation associated with sunburns.

CHIA SEEDS

These little seeds contain large amounts of omega 3 fatty acids and other essential fats that help maintain your skin's integrity. They are a vegetarian source of omega 3s, a heart healthy fat and strong anti-inflammatory agent.